

# SHEET MUSIC EDITION



## Itsy Bitsy Spider

Sheet music for 'Itsy Bitsy Spider' in G major. The lyrics are: It - sy bit - sy spi - der climbed up the wat - er. Down came the rain and washed the spi - . Out came the sun - shine and dried up a - . spi - der climbed

## Old MacDonald Had A Farm

Sheet music for 'Old MacDonald Had A Farm' in G major. The lyrics are: Old Mac Do - nald had a farm, E - I E - I - . And on this farm he had a cow, E - I - E - I - O. With a moo - moo here and a moo - moo there, here a moo, there a moo, ev' - rywhere a moo - moo. Old Mac Do - nald had a farm, E - I E - I - O.

## Humpty Dumpty

Sheet music for 'Humpty Dumpty' in G major. The lyrics are: Dum - ty sat on a wall, Dum - ty had a great fall. And all the king's men, and all the king's men, could not put Humpty Dumpty up - ty to - geth - er a - gain.

# EASY GUITAR SONGS

FOR KIDS

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# Alphabet Song

**C**                    **F**                    **C**                    **F**                    **C**

A B C D E F G H I J K

**G**                    **C**                    **F**                    **C**                    **G**

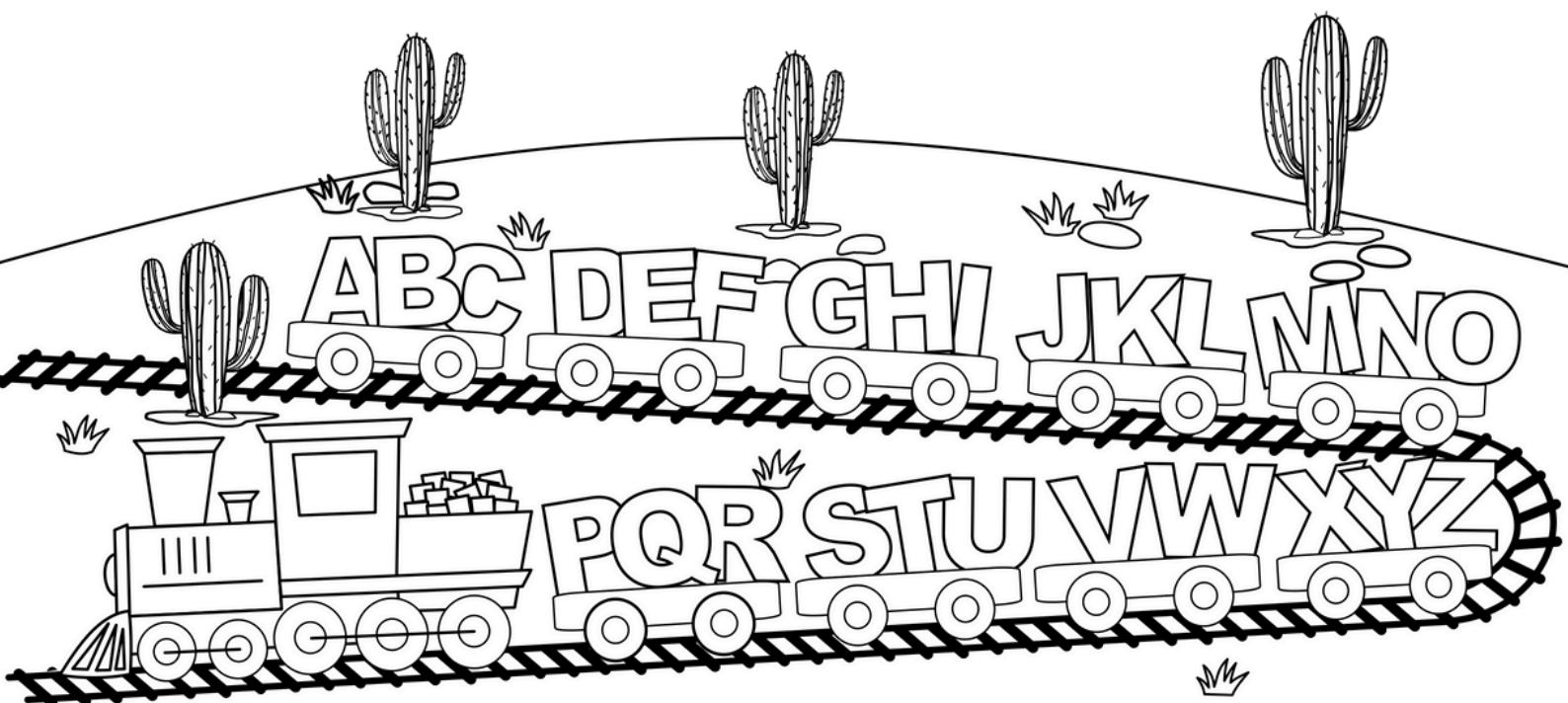
L M N O P Q R S T U V

**C**                    **F**                    **C**                    **G**                    **C**

W X Y and Z. Now I know my

**F**                    **C**                    **G**                    **C**                    **G**                    **C**

A B C's. Next time won't you sing with me?



# Amazing Grace

**G** **C** **G**

A - ma - - zing grace how sweet the sound, that

**Em** **D**

saved a wretch like me. I

**G** **C** **G**

once was lost but now am found. Was

**Em** **D** **G**

blind but now I see.



# Baa, Baa, Black Sheep

G C G C G



Baa, baa, black sheep, have you an - y wool? Yes sir, yes sir

D G C G D



three bags full. One for the mas - ter, one for the dame,

C G D G



one for the lit-tle boy who lives down the lane. Baa, baa, black sheep,

C G C G D



have you an - y wool? Yes sir, yes sir, three bags full.



# Brother John

C

8

Are you sleep - ing? are you sleep - ing?

4

8

Bro - ther John, Bro - ther John.

4

8

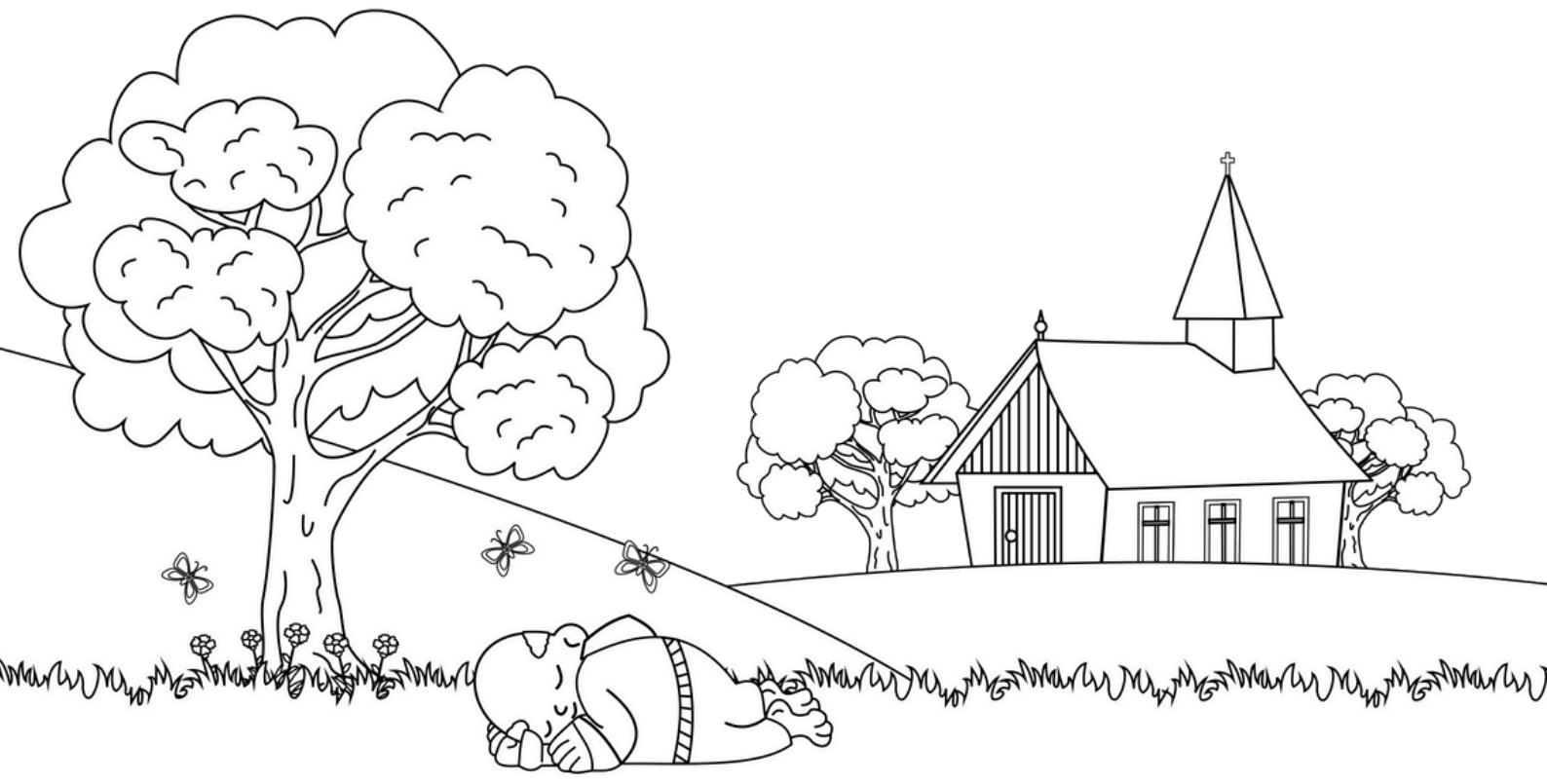
Morn-ing bells are ring - ing! Morn-ing bells are ring - ing!

4

8

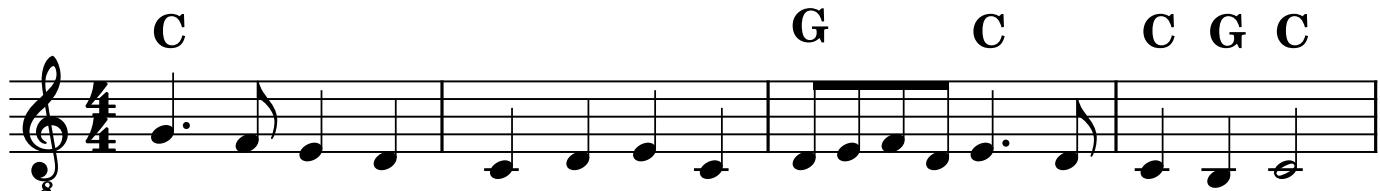
Ding, dang, dong. Ding, dang, dong.

4



# Deck The Halls

C G C G C C



Deck the halls with boughs of holly, Fa-la-la-la-la, la - la - la - la.

C G C G C C



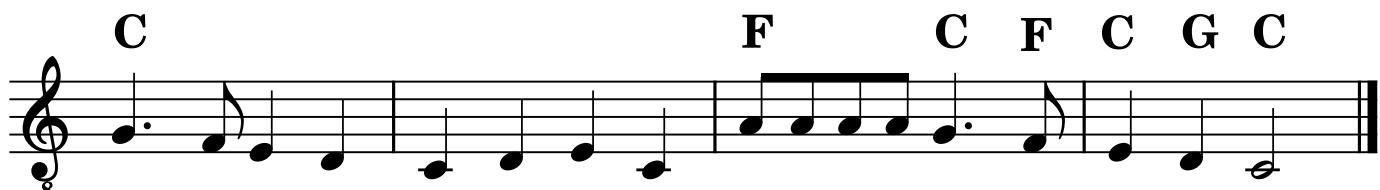
'Tis the sea-son to be jol - ly, Fa-la-la-la-la, la - la - la - la.

G C G C D G D G



Don we now our gay ap-par - el, Fa-la-la - la-la, la - la - la - la.

C F C F C G C



Troll the an-cient Yule-tide car - ol, Fa-la-la-la-la, la - la - la - la.



# Five Little Ducks

C

G

Five lit - tle ducks went out one day,

4/4 time signature, treble clef, key of C. The melody consists of eighth and sixteenth notes. The lyrics are: Five lit - tle ducks went out one day,

G7

C

o - ver the hills and far a - way.

4/4 time signature, treble clef, key of G7. The melody consists of eighth and sixteenth notes. The lyrics are: o - ver the hills and far a - way.

G

G7

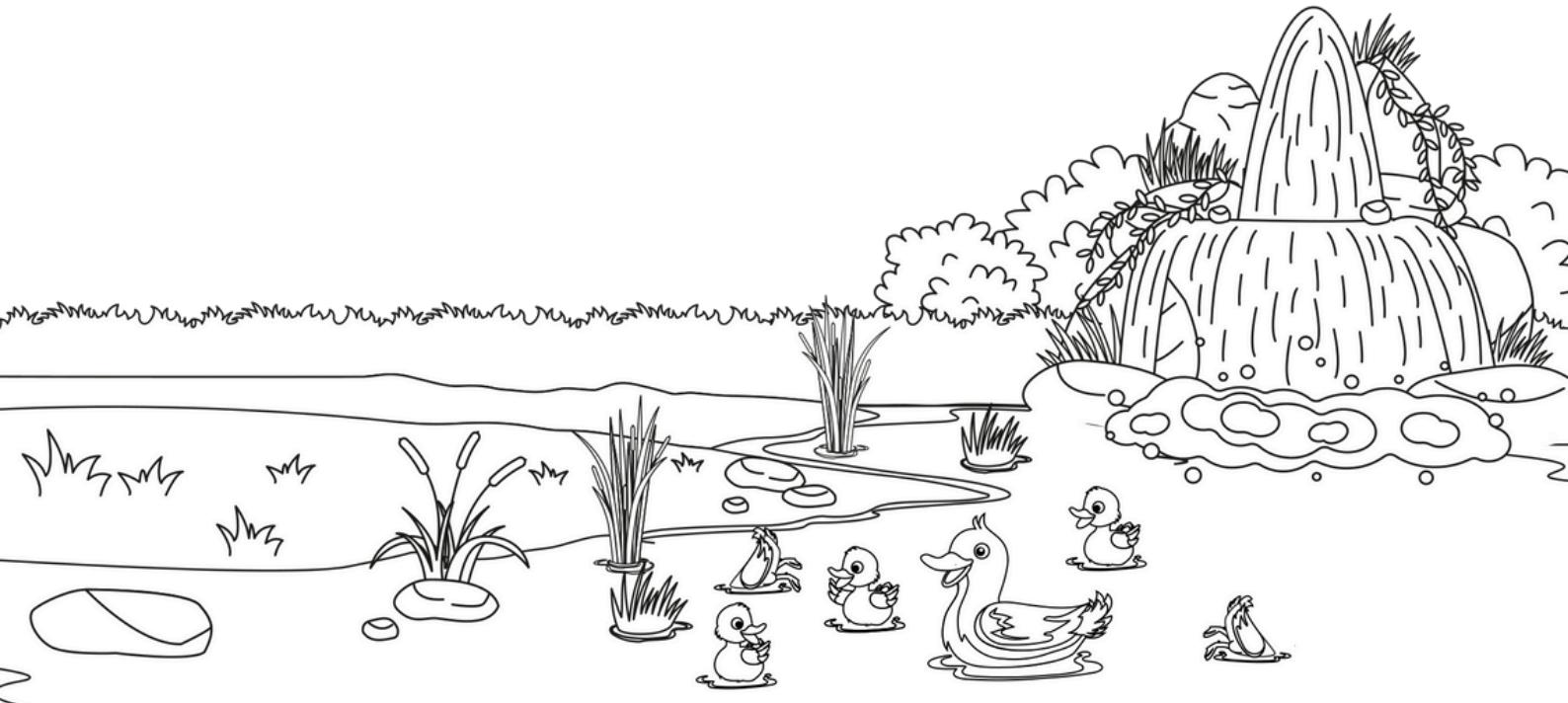
Mo - ther duck said: "Quack, quack, quack, quack". But

4/4 time signature, treble clef, key of G. The melody consists of eighth and sixteenth notes. The lyrics are: Mo - ther duck said: "Quack, quack, quack, quack". But

C

on - ly four lit - tle ducks came back.

4/4 time signature, treble clef, key of C. The melody consists of eighth and sixteenth notes. The lyrics are: on - ly four lit - tle ducks came back.



# Go Tell It On The Mountain

G C G D G

Go, tell it on the moun - tain, o-ver the hills and eve - ry-where.

G C G Em C D G

Go, tell it on the moun - tain, that Je - sus Christ is born. While

G Em D G

shep-herds kept their watch-ing over si - lent flocks by night, be -

G Em A D

hold, through-out the hea-vens there shone a ho - ly light

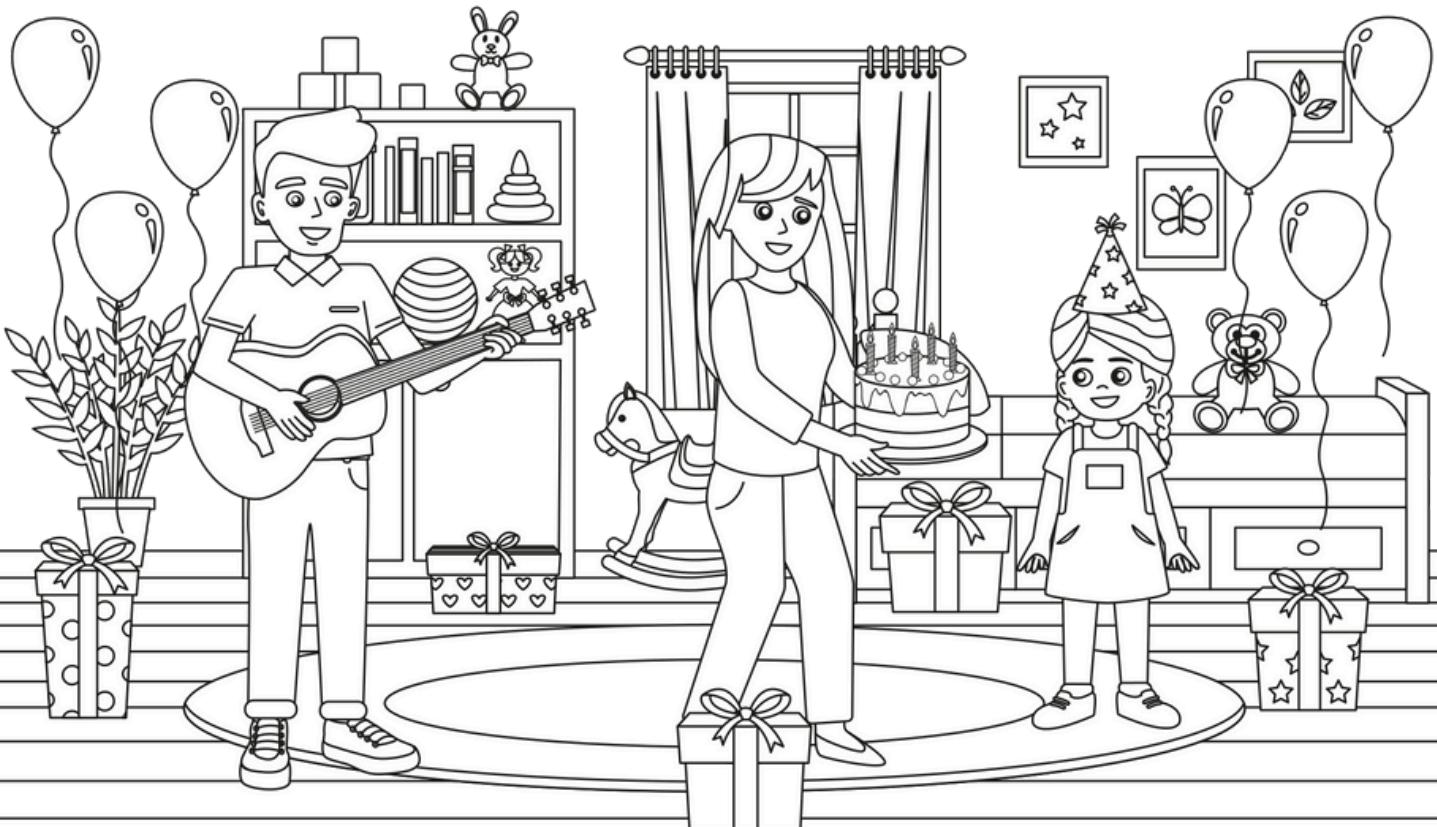


# Happy Birthday

A musical score for the song 'Happy birthday to you!' in G major. The key signature is one sharp, and the time signature is 3/4. The treble clef is on the left. The melody consists of a series of eighth and sixteenth notes. The lyrics 'Happy birthday to you! Happy' are written below the notes. The notes are aligned with the lyrics: 'Happy' (two eighth notes), 'birth - day' (one eighth note, one sixteenth note), 'to' (one eighth note), 'you!' (one eighth note), and 'Happy' (one eighth note, one sixteenth note). The notes are black on a white staff with five horizontal lines.

The image shows a musical score for the song 'Happy Birthday'. It features a single melodic line on a five-line staff. The key signature is G major (one sharp), and the time signature is 8/8. The melody consists of eighth notes and quarter notes. The lyrics are: 'birth - day to you! Hap-py birth - day, dear'. The note 'you!' is a quarter note, while 'Hap-py' is a single eighth note. The notes for 'birth - day, dear' are eighth notes. The note 'you!' is a quarter note, while 'Hap-py' is a single eighth note. The notes for 'birth - day, dear' are eighth notes.

Musical notation for a happy birthday song in F major. The key signature is F major (no sharps or flats). The melody consists of quarter notes and eighth notes, with a repeat sign and a bass line. The lyrics are: (Name) Happy birthday to you!



# Hot Cross Buns

G D G D G



Hot cross buns! Hot cross buns!

8

2

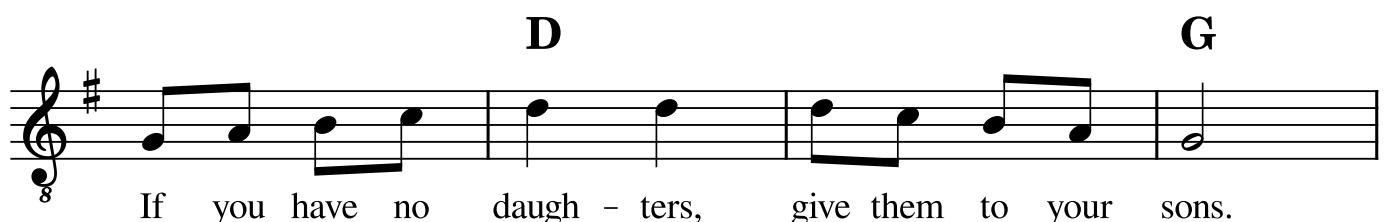
D G D G



One a pen - ny, two a pen - ny, hot cross buns!

8

D G



If you have no daugh - ters, give them to your sons.

8

D G D G

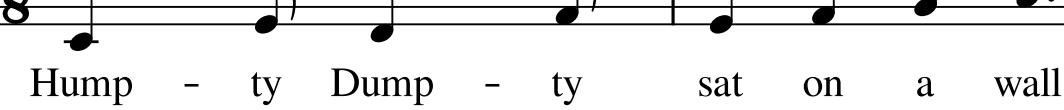


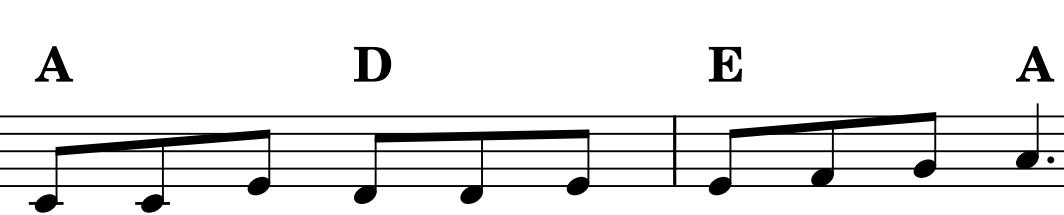
One a pen - ny, two a pen - ny, hot cross buns!

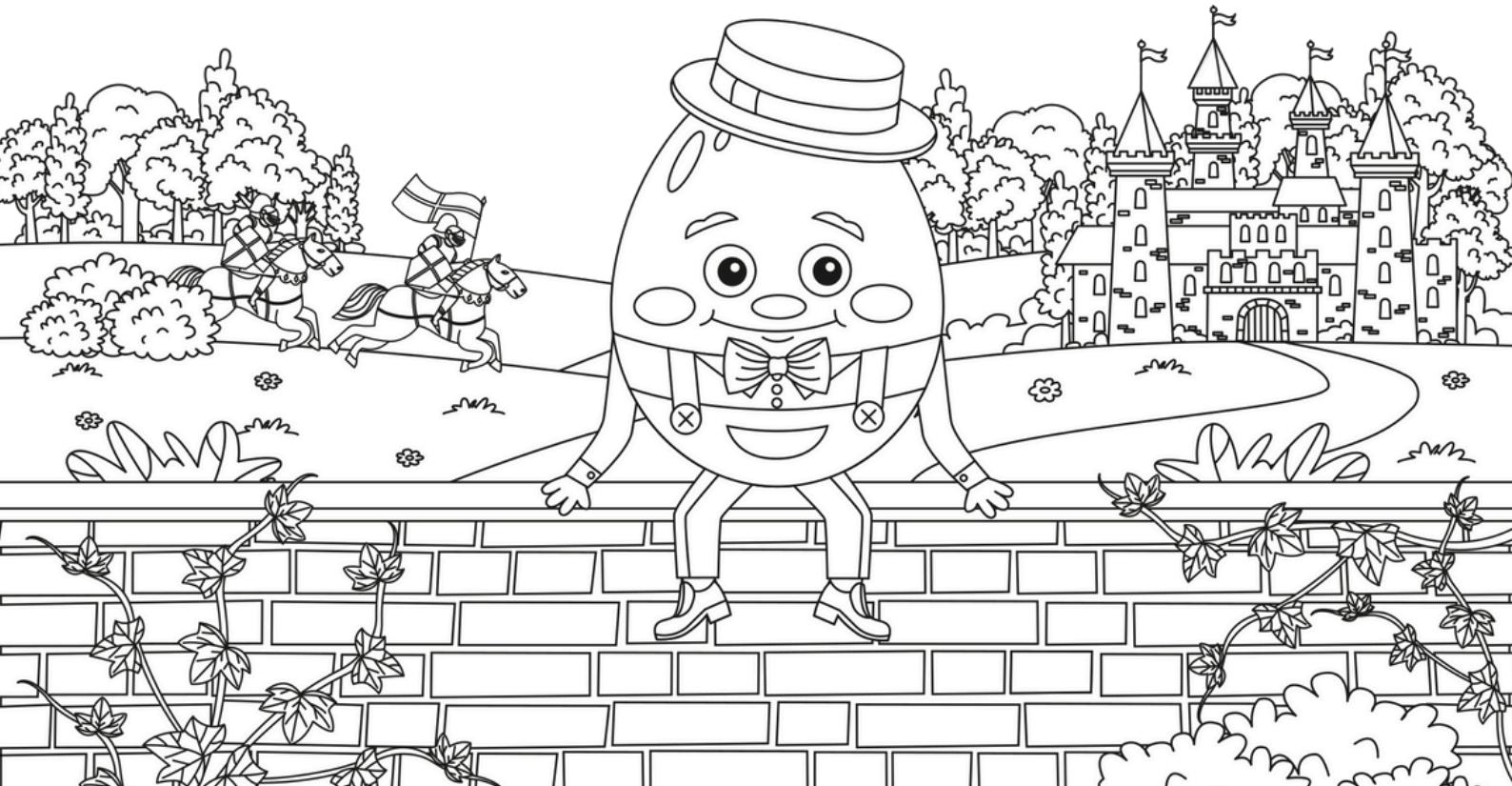
8



# Humpty Dumpty

**A**                    **D**                    **E**                    **A**  

  
**D**                    **A**                    **E**  

  
**A**                    **D**                    **E**                    **A**  

  
**D**                    **E**                    **A**  

# Itsy Bitsy Spider

A musical score for the children's rhyme 'The Itsy Bitsy Spider'. The music is in common time (indicated by '8') and consists of four staves of music. The first staff starts with a 'C' chord. The lyrics are: 'It - sy bit - sy spi - der climbed up the wat - er spout.' The second staff starts with a 'G' chord. The lyrics are: 'Down came the rain and washed the spi - der out.' The third staff starts with a 'G' chord. The lyrics are: 'Out came the sun - shine and dried up all the rain. And the' The fourth staff starts with a 'C' chord. The lyrics are: 'It - sy bit - sy spi - der climbed up the spout a - gain.'



# Jingle Bells 1/2

**G**

Dash-ing through the snow in a one horse o - pen sleigh,

**D7**

o'er the fields we go, laugh-ing all the way.

**C**

Bells on bob - tail ring, mak - ing spi - rits bright. What

**C**      **G**      **D7**      **G**

fun it is to ride and sing a sleigh-ing song to-night!



# Jingle Bells 2/2

  
Jin - gle bells, jin - gle bells, jin - gle all the way!

**C** **G** **A7** **D7**

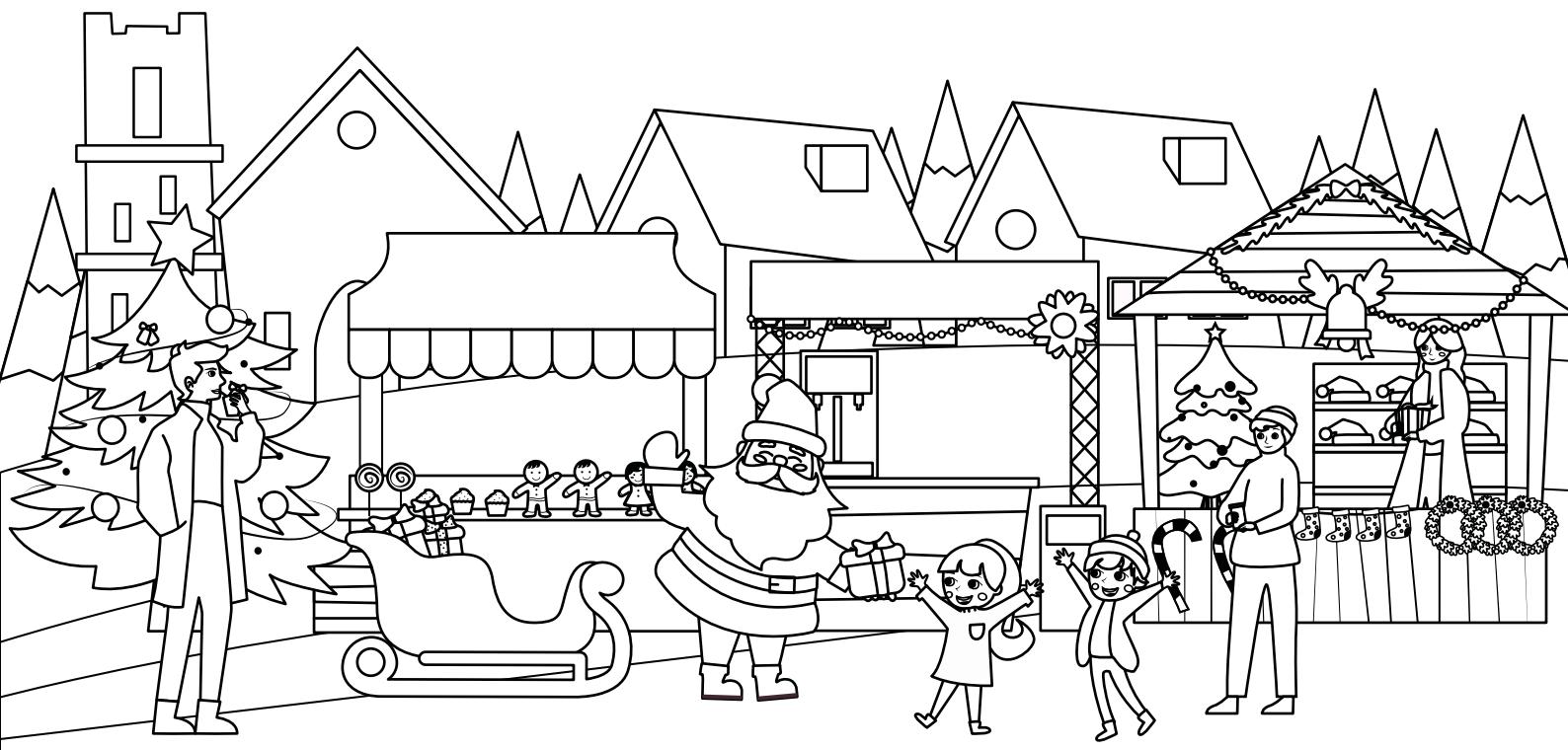
  
Oh, what fun it is to ride in a one-horse o - pen sleigh!

**G**

  
Jin - gle bells, jing - le bells! Jin - gle all the way!

**C** **G** **D7** **G**

  
Oh, what fun it is to ride in a one-horse o - pen sleigh!



# Joy To The World

**C**

Joy to the world, the Lord is come! Let

**F** **G** **C**

earth re - ceive her King! Let

**C**

ev - ery\_\_\_\_ heart\_\_\_\_ pre - pare\_\_\_\_ Him\_\_\_\_ room,\_\_\_\_ and

**G**

heav'n and na - ture sing, and\_\_\_\_ heav'n and na - ture sing, and\_\_\_\_

**C** **F** **C** **G** **C**

heav'n, and heav'n\_\_\_\_ and na - ture sing.



# London Bridge is Falling Down

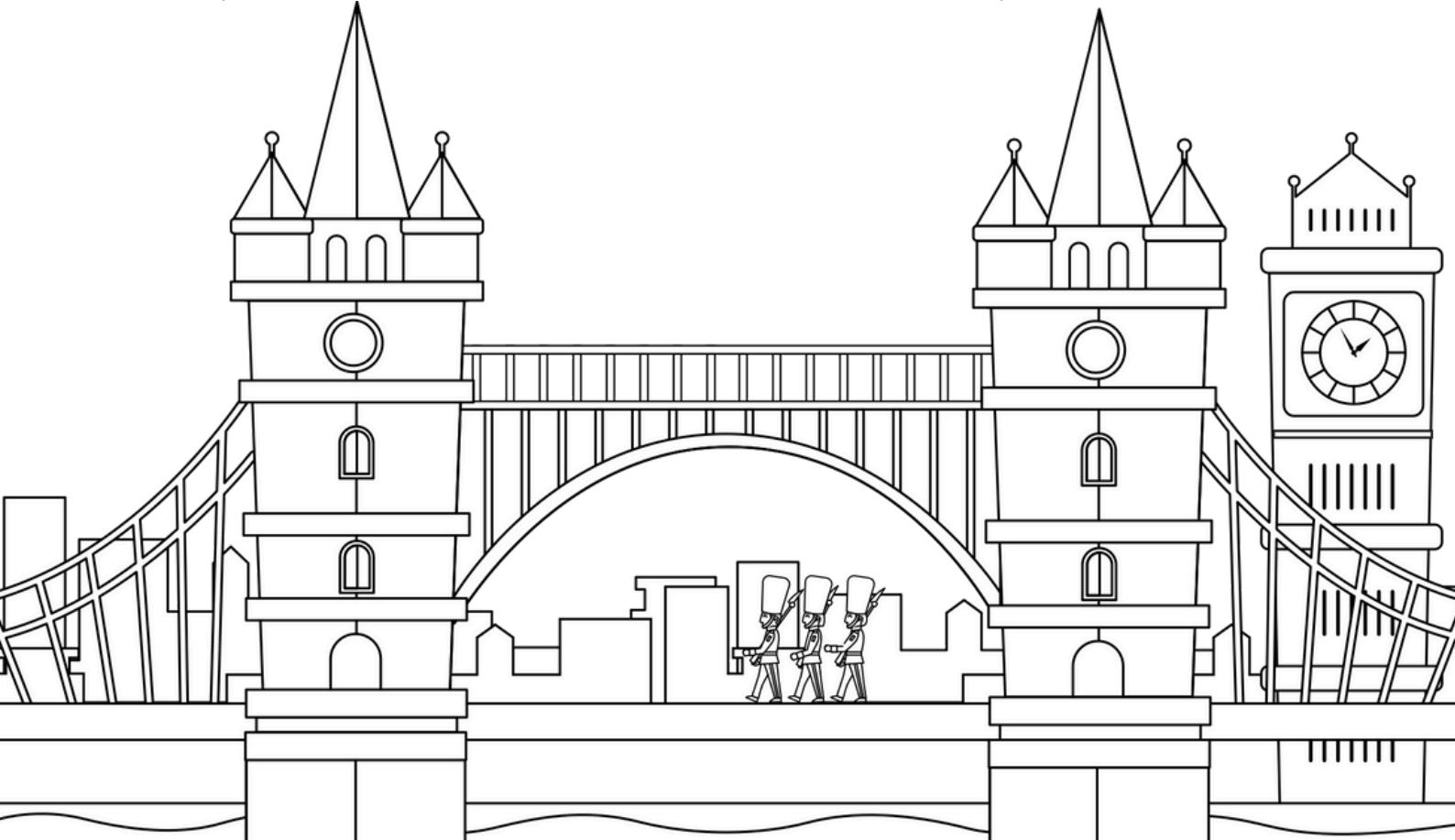
London Bridge is Falling Down, Falling Down, Falling Down.

London Bridge is Falling Down, Falling Down.

London Bridge is Falling Down, Falling Down.

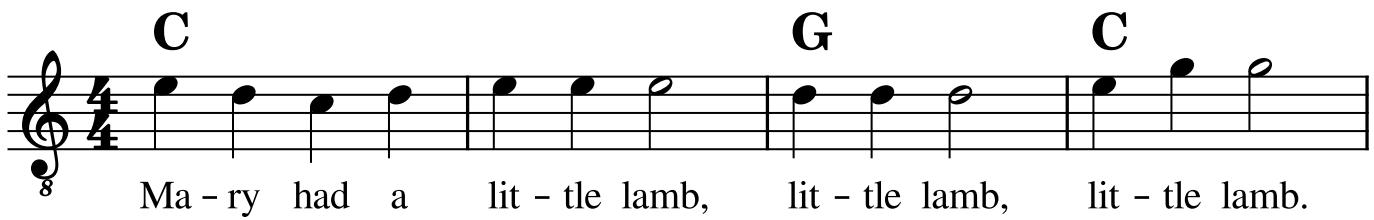
My fair lady.

The musical score consists of four staves of music in G major (one staff per line). The first staff starts with a C-clef, a common time signature, and a key signature of one sharp. The lyrics "London bridge is falling down" are written below the staff. The second staff starts with a G-clef, a common time signature, and a key signature of one sharp. The lyrics "falling down" are written below the staff. The third staff starts with a C-clef, a common time signature, and a key signature of one sharp. The lyrics "London bridge is falling down" are written below the staff. The fourth staff starts with a G-clef, a common time signature, and a key signature of one sharp. The lyrics "my fair lady" are written below the staff. The music is composed of eighth and sixteenth notes on a five-line staff.



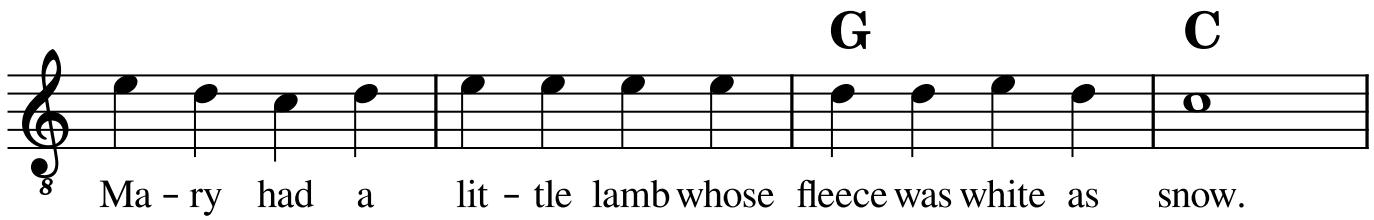
# Mary Had A Little Lamb

C G C



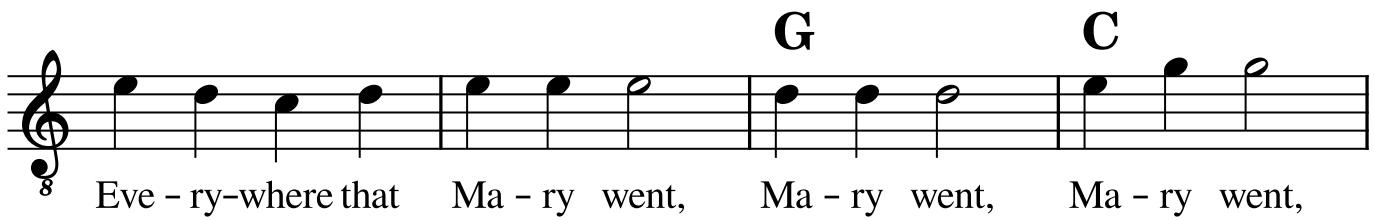
Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.

G C



Ma - ry had a lit - tle lamb whose fleece was white as snow.

G C



Eve - ry-where that Ma - ry went, Ma - ry went, Ma - ry went,

G C



eve - ry-where that Ma - ry went, the lamb was sure to go.



# O Christmas Tree

**D**

O Christ - mas-tree, o Christ - mas-tree how

**A7** **D** **G**

love - ly are your branch - es. Not on - ly green in

**A7** **D**

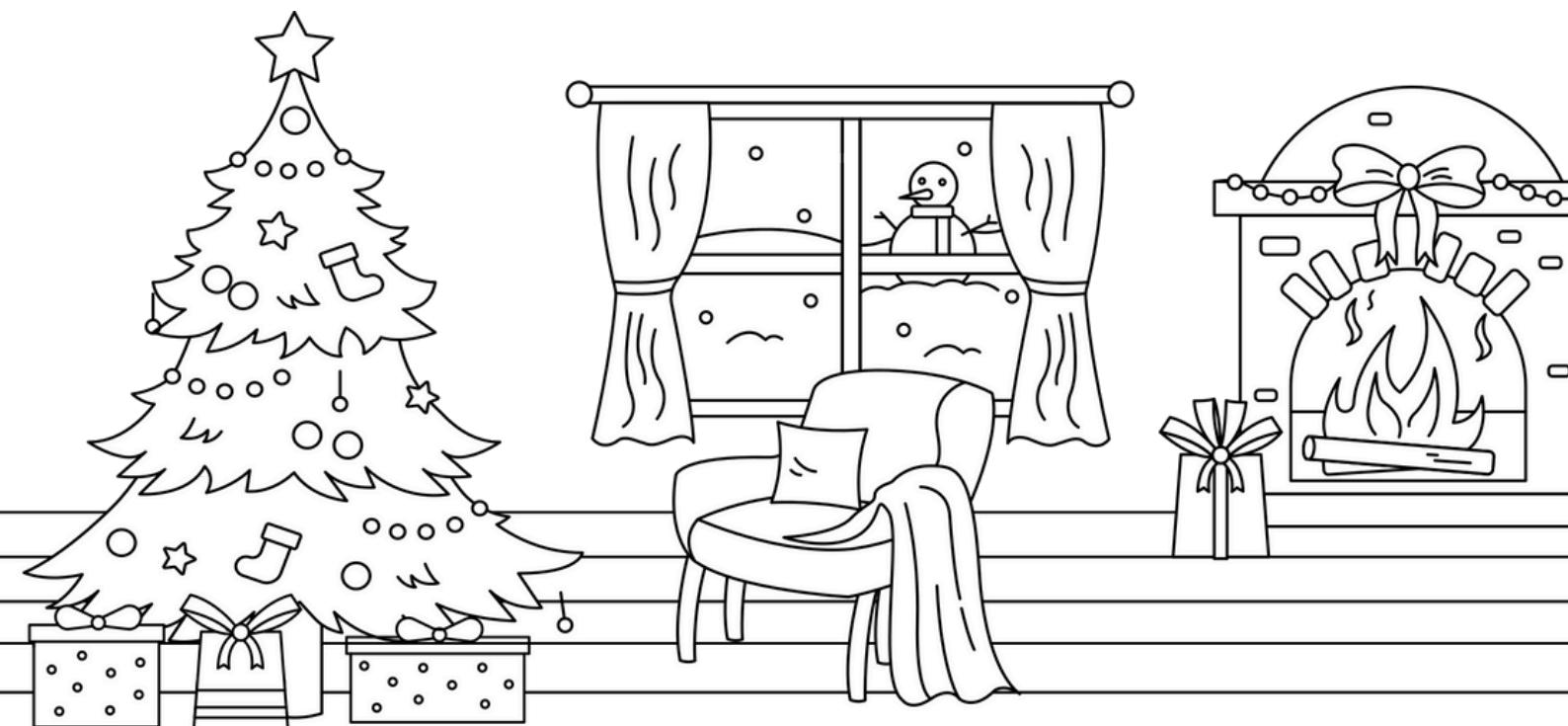
sum - mer's - heat, but al - so win - ter's

**A7** **D**

snow and sleet. O Christ - mas-tree, o

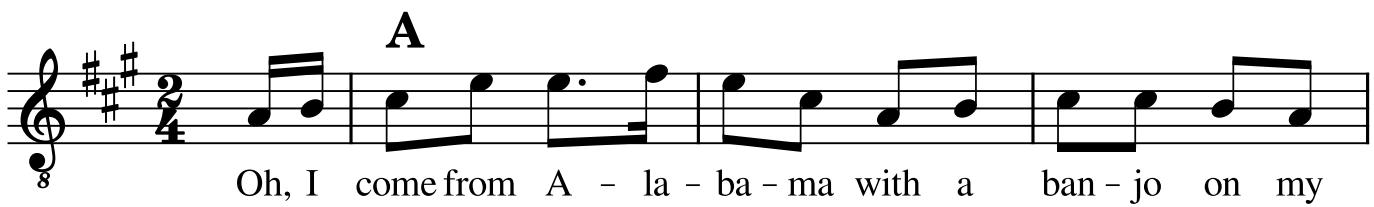
**A7** **D**

Christ - mas-tree how love - ly are your branch - es.



# Oh! Susanna

**A**



Oh, I come from A - la - ba - ma with a ban - jo on my

**E** **A** **E**



knee. I am going to Loui - si - an - a my true love for to

**E** **D** **A** **E**



see. Oh! Su - san - na, don't you cry for me! For I

**A** **E** **A**



come from A - la - ba - ma with a ban - jo on my knee.



# Old MacDonald Had A Farm

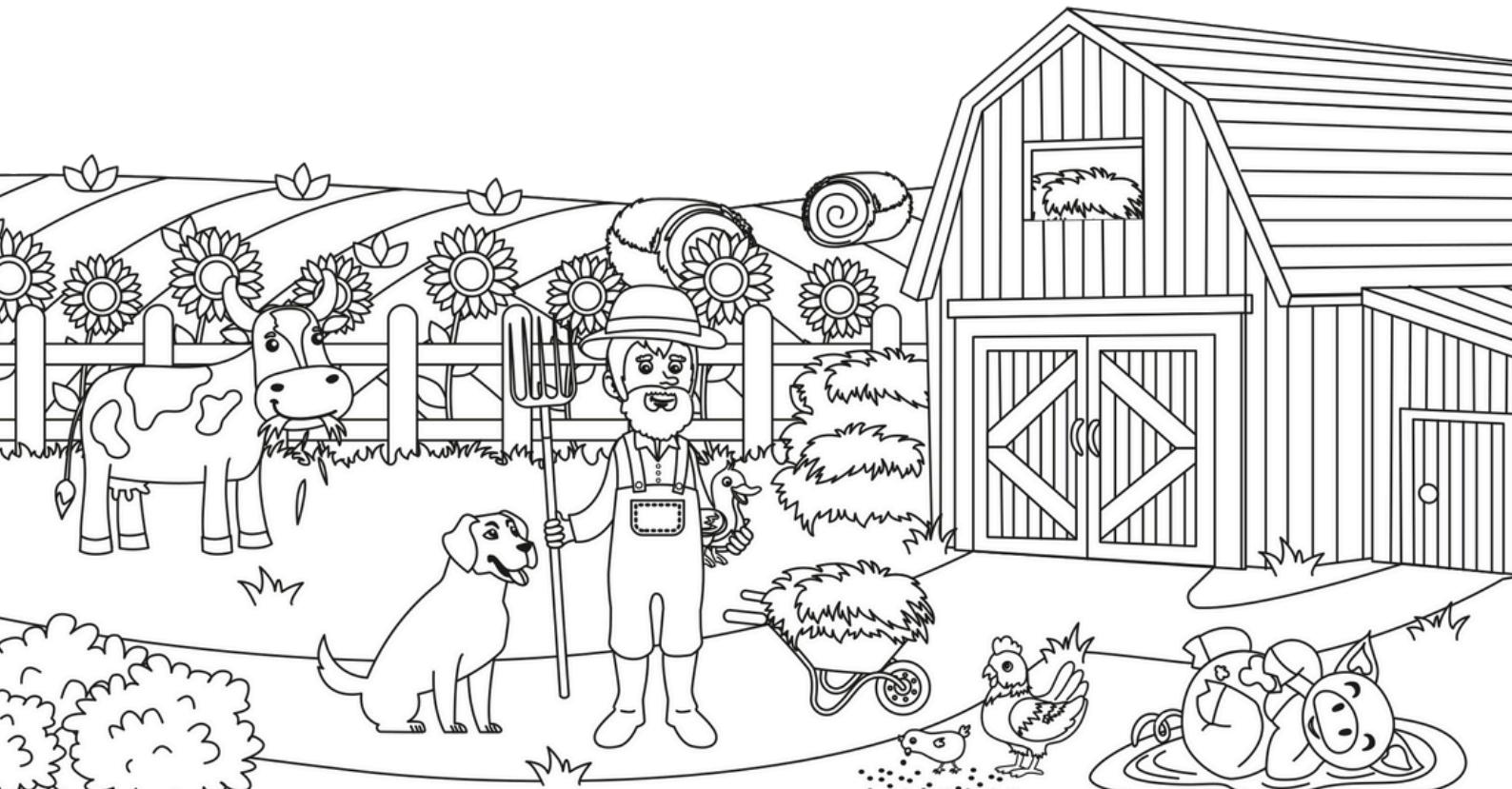
**D** **G** **D** **A**  
Old Mac Do - nald had a farm, E - I E - I -

**D** **G** **D**  
O. And on this farm he had a cow,

**A** **D**  
E - I - E - I - O. With a moo - moo here and a

**G** **D** **A** **D**  
moo - moo there, here a moo, there a moo, ev'rywhere a moo - moo.

**G** **D** **A** **D**  
Old Mac Do - nald had a farm, E - I E - I - O.



# Rain, Rain, Go Away

**C**

**T**  
**A**  
**B**

Rain, rain, go a - way,

**T**  
**A**  
**B**

come a - gain an - oth - er day.

**T**  
**A**  
**B**

Lit - tle chil - dren want to play.

**G7**

**C**

**T**  
**A**  
**B**

Ra - in, ra - in go a - way.

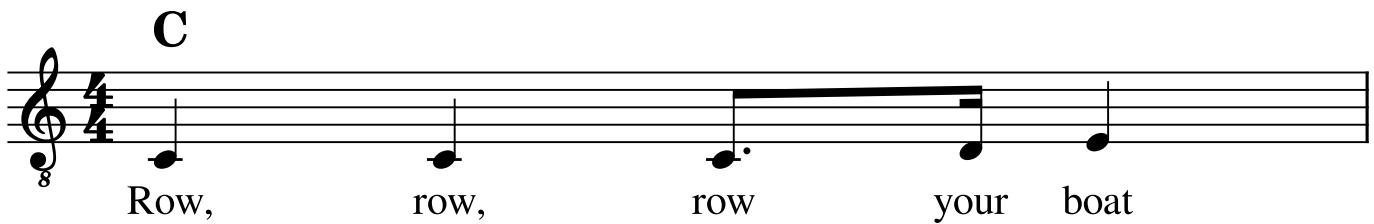


# Row, Row, Row Your Boat

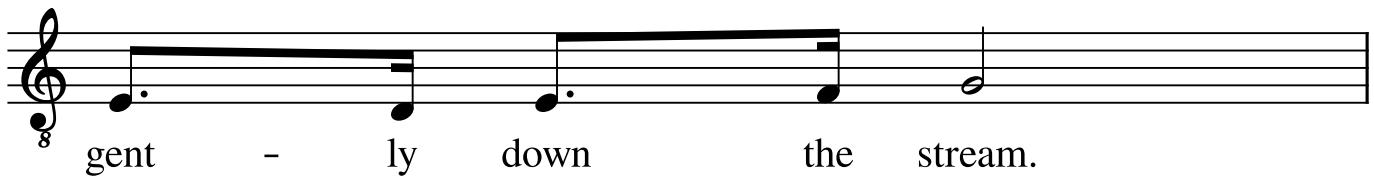
C

4

Row, row, row your boat



gent - ly down the stream.



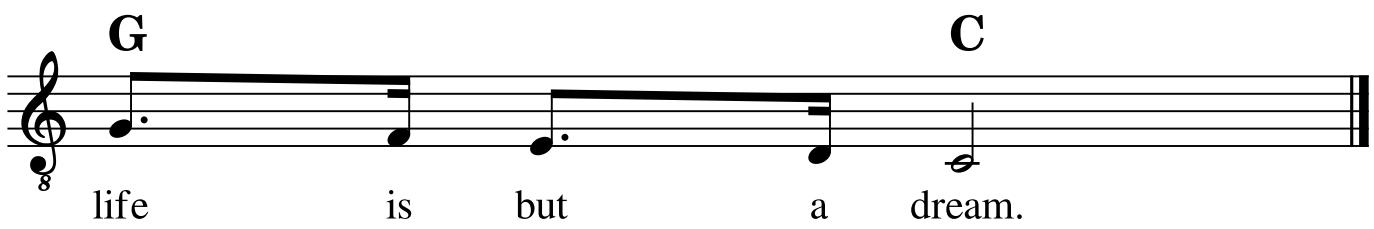
3 3 3

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,



G C

life is but a dream.



# Silent Night

**G**

Si - lent night, ho - ly night!

**D** **G**

All - is calm, all is bright

**C** **G**

round yon vir - gin, moth - er and child!

**C** **G**

Ho - ly in - fant so ten - der and mild,

**D** **G** **Em**

sleep in heav - en - ly peace!

**G** **D** **G**

Sleep in heav - en - ly peace!



# Three Blind Mice

C G C G C G C

Three blind mice, three blind mice. See how they run.

G C G C

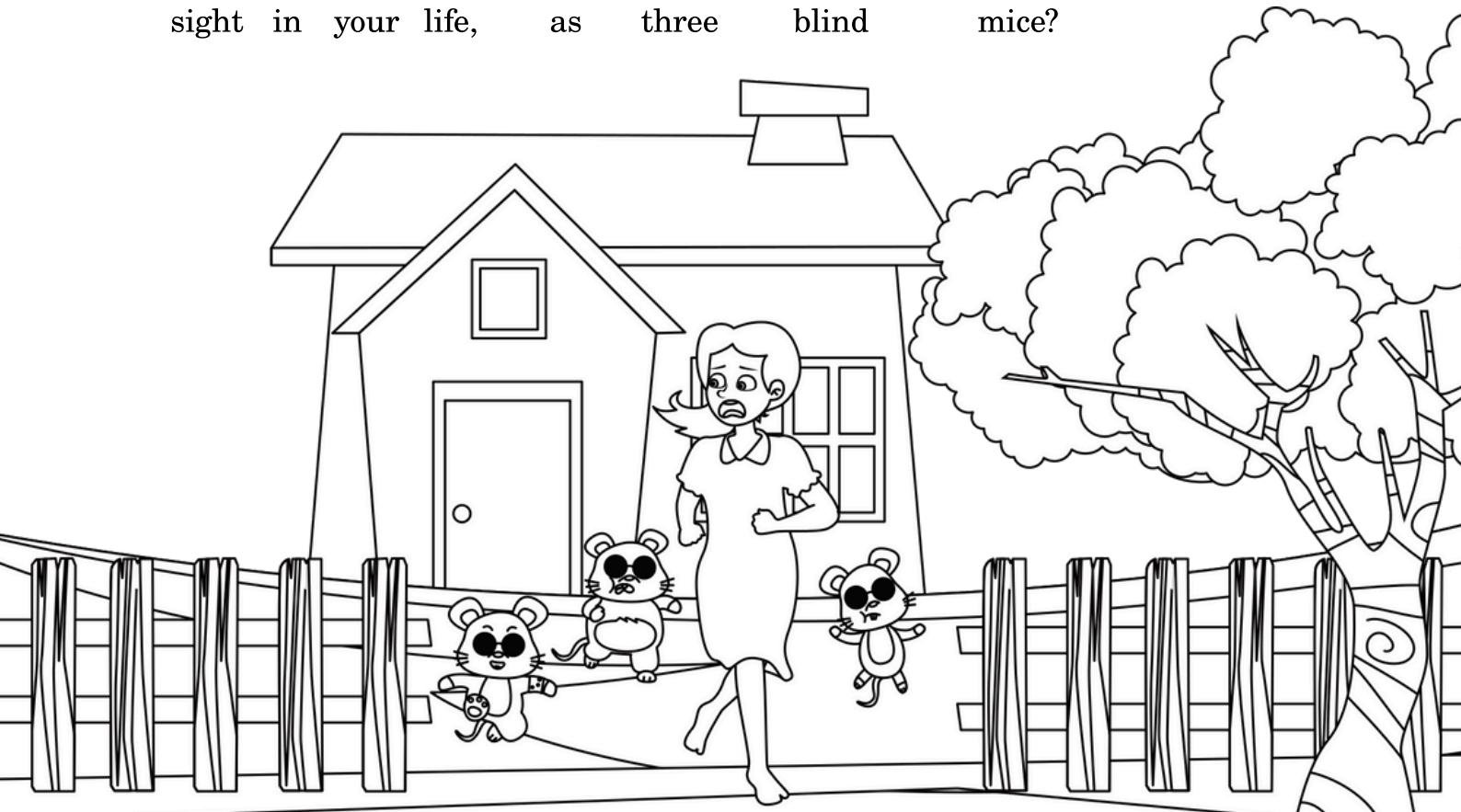
See how they run. They all ran af-ter the far-mer's wife, who

G C G

cut off their tails with a car - ving knife. Did you e - ver see such a

C G C

sight in your life, as three blind mice?



# Twinkle, Twinkle, Little Star

**G** **C** **G** **C** **G**

Twin - kle, twin - kle, lit - tle star, how I won - der

**D7** **G** **C** **G** **D7**

what you are, up a - bove the world so high

**G** **C** **G** **D7** **G**

like a dia - mond in the sky. Twin - kle, twin - kle

**C** **G** **C** **G** **G**

lit - tle star, how I won - der what you are.



# We Wish You A Merry Christmas

**C** **F** **Dm** **G**

We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

**E** **Am** **F** **G** **C**

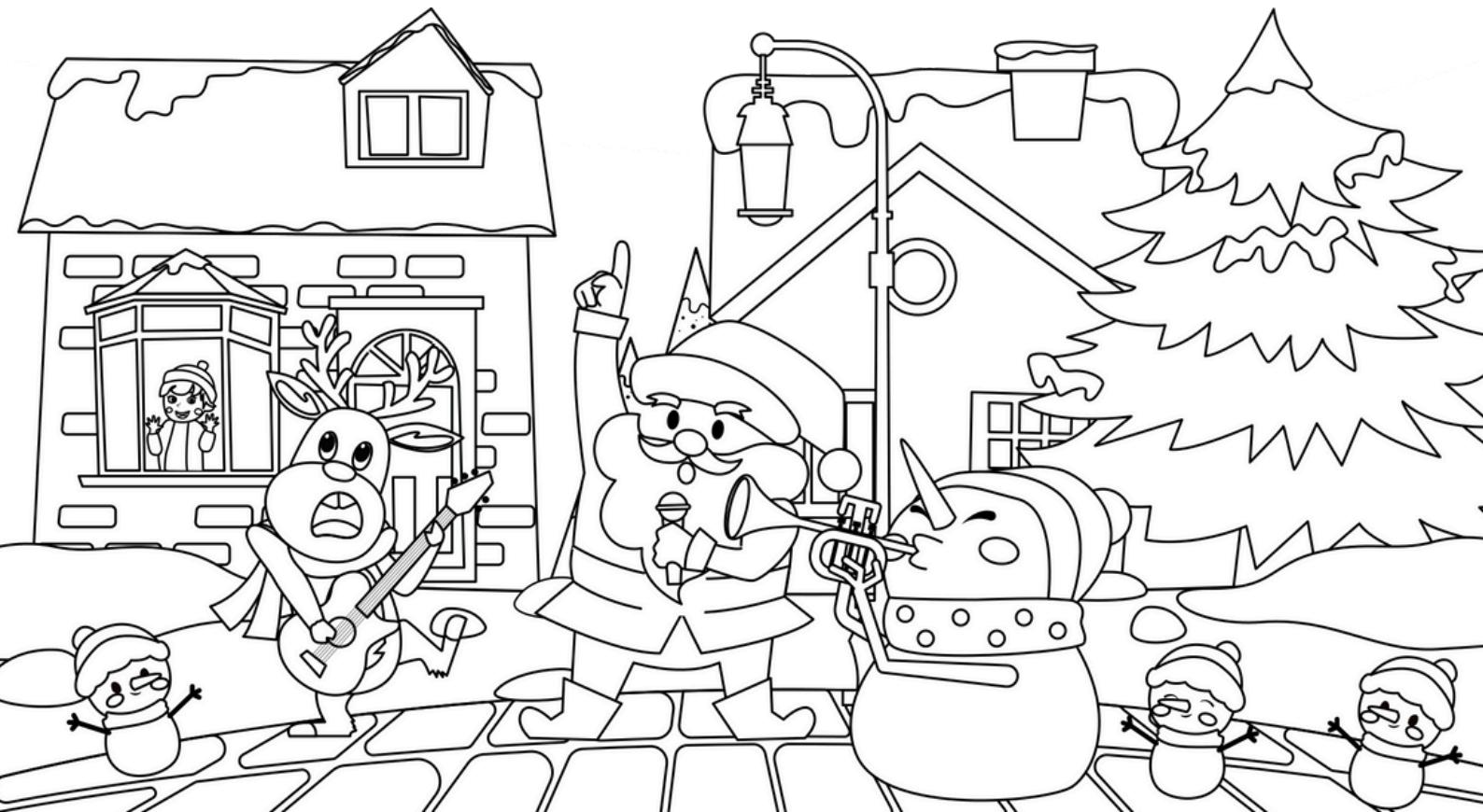
wish you a mer-ry Christ-mas and a hap - py New Year. Good

**C** **G** **Am** **G**

tid - ings we bring to you and your kin; we

**C** **G** **F** **G** **C**

wish you a merry Christ-mas and a hap - py New Year.



# Wheels On The Bus

**C**

The wheels on the bus go round and round, round, and

**G**

round, round and round, round and

**C**

round. The wheels on the bus go round and round

**G**

round, all around the town.

**C**



# Yankee Doodle

