

LETTER NOTES ♫

Hot Cross Buns

B A G B A
Hot cross buns! Hot cross

G G G G A A A A B A
One a penny, two a penny, hot

G A B C' D' D' C'
If you have no daugh-ters, give th

G G G G A A A A
One a penny, two a penny,

Baa, Baa, Black Sheep

C C G G A A A A G F F E E
Baa, baa, black sheep, have you an - y wool? Yes sir, yes sir

D D C G G G F F E E E D
three bags full. One for the mas - ter, one for the dame,

G G G F F F E E E D C C G G
one for the lit-tle boy who lives down the lane. Baa, baa, black sheep,

A A A A G F F E E D D C
have you an - y wool? Yes sir, yes sir, three bags full.

MacDonald Had A Farm

G G G D E E D
d Mac Do - nald had a farm,

D G G G D E E D
And on this farm he had a

A A G D D G G G D
cow,

E I O G G G G G G G G D
With a moo-moo here and a

E E D B B A A G
here a moo, there a moo, ev-ry-where a moo-moo,

E I E I O
had a farm. E - I - O

EASY RECORDER SONGS

FOR KIDS

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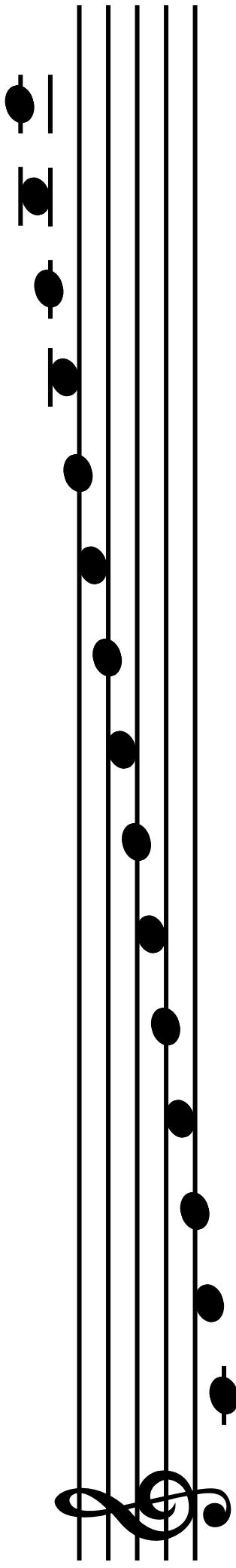
Recorder Notes Chart

Songs:

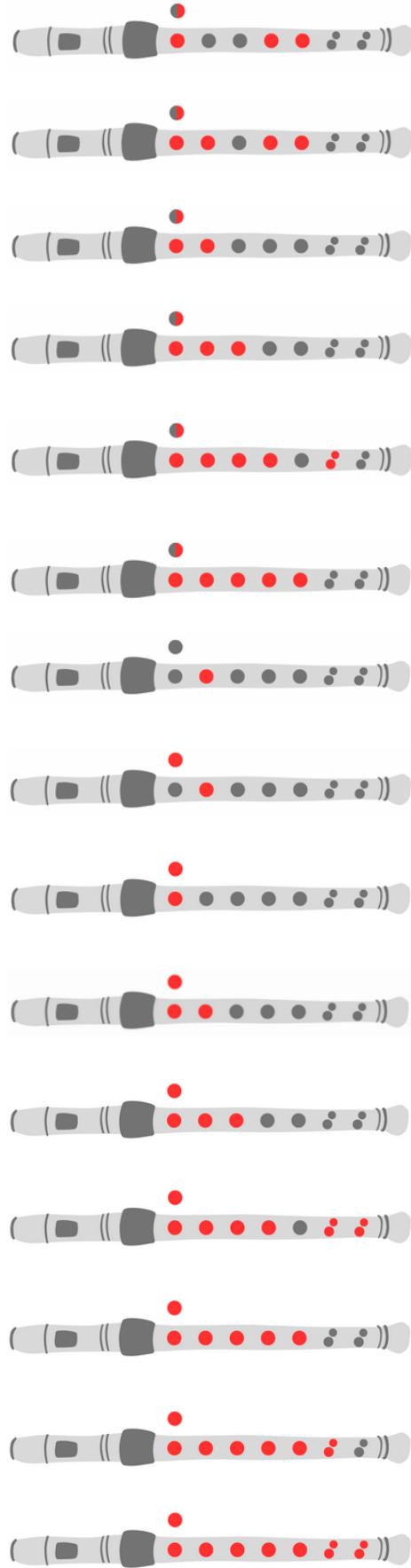
- Alphabet Song
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Natural Notes

1/2



C D E F G A B C' D' E' F' G' A' B' C''



Altered Notes

2/2

The diagram illustrates the notes of the C major scale on a treble clef staff and a piano keyboard. The staff shows the notes C, D, E, F, G, A, B, and C. Brackets on the right side group these notes into sets of altered notes:

- C# D_b D# E_b F# G_b G# A_b A# B_b**: The first bracket groups the notes C# and D_b, followed by D#, E_b, F#, G_b, G#, A_b, A#, and B_b.
- C# D_b D# E_b F# G_b G# A_b A# B_b C_# B_b C_# D_b D# E_b F# G_b G# A_b A# B_b**: The second bracket groups the notes C# through B_b again, followed by C_#, B_b, C_#, D_b, D#, E_b, F#, G_b, G#, A_b, A#, and B_b.
- F# G_b G# A_b A# B_b C_# D_b D# E_b F# G_b G# A_b A# B_b C_# B_b D_b E_b F# G_b G# A_b A# B_b**: The third bracket groups the notes F# through B_b again, followed by C_#, B_b, D_b, E_b, F#, G_b, G#, A_b, A#, and B_b.
- F# G_b G# A_b A# B_b C_# B_b D_b E_b F# G_b G# A_b A# B_b C_# D_b D# E_b F# G_b G# A_b A# B_b**: The fourth bracket groups the notes F# through B_b again, followed by C_#, B_b, D_b, E_b, F#, G_b, G#, A_b, A#, and B_b.
- F# G_b G# A_b A# B_b C_# D_b D# E_b F# G_b G# A_b A# B_b C_# B_b D_b E_b F# G_b G# A_b A# B_b**: The fifth bracket groups the notes F# through B_b again, followed by C_#, B_b, D_b, E_b, F#, G_b, G#, A_b, A#, and B_b.
- F# G_b G# A_b A# B_b C_# B_b D_b E_b F# G_b G# A_b A# B_b C_# D_b D# E_b F# G_b G# A_b A# B_b**: The sixth bracket groups the notes F# through B_b again, followed by C_#, B_b, D_b, E_b, F#, G_b, G#, A_b, A#, and B_b.
- F# G_b G# A_b A# B_b C_# B_b D_b E_b F# G_b G# A_b A# B_b C_# D_b D# E_b F# G_b G# A_b A# B_b**: The seventh bracket groups the notes F# through B_b again, followed by C_#, B_b, D_b, E_b, F#, G_b, G#, A_b, A#, and B_b.
- F# G_b G# A_b A# B_b C_# B_b D_b E_b F# G_b G# A_b A# B_b C_# D_b D# E_b F# G_b G# A_b A# B_b**: The eighth bracket groups the notes F# through B_b again, followed by C_#, B_b, D_b, E_b, F#, G_b, G#, A_b, A#, and B_b.

Alphabet Song

Required Notes

C D E F G A

8 C C G G A A G F F E E

4 A B C D E F G H I J K

8 D D D D C G G F E E D

4 L M N O P Q R S T U V

8 G G G F E E D C C G G

4 W X Y and Z. Now I know my

8 A A G F F E E D D C

4 A B C's. Next time won't you sing with me?



Amazing Grace

Required Notes

D E G A B D'

8
D G B G B A G E D D

3/4

A - ma - zing grace how sweet the sound, that

G B G B A D' D' B D'

saved a wretch like me. I

D' D' B G D E G E D D G

once was lost but now am found. Was

G B G B A G G

blind but now I see.

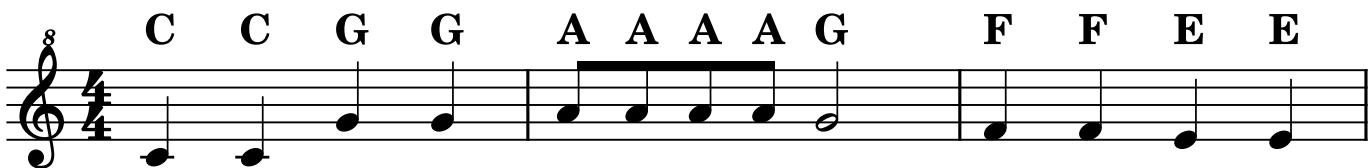


Baa, Baa, Black Sheep

Required Notes

C D E F G A

8 C C G G A A A A G F F E E



The musical notation consists of a treble clef, a 4/4 time signature, and a single measure of music. The notes are labeled above the staff: C, C, G, G, followed by a group of four A's and one G, then another group of three F's, two E's, and one E.

Baa, baa, black sheep, have you an - y wool? Yes sir, yes sir

D D C G G G F F E E E D



The musical notation consists of a treble clef, a 4/4 time signature, and a single measure of music. The notes are labeled above the staff: D, D, C, G, followed by a group of three G's, two F's, two F's, three E's, and one D.

three bags full. One for the mas - ter, one for the dame,

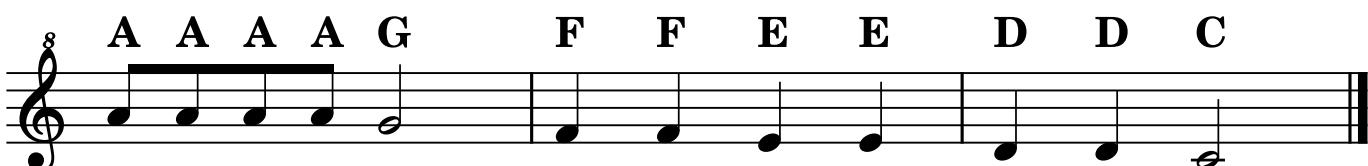
G G G F F F E E E D C C G G



The musical notation consists of a treble clef, a 4/4 time signature, and a single measure of music. The notes are labeled above the staff: G, G, G, followed by a group of three F's, three F's, three E's, one D, two C's, and two G's.

one for the lit - tle boy who lives down the lane. Baa, baa, black sheep,

A A A A G F F E E D D C



The musical notation consists of a treble clef, a 4/4 time signature, and a single measure of music. The notes are labeled above the staff: A, A, A, A, G, followed by a group of three F's, three E's, one D, two D's, and one C.

have you an - y wool? Yes sir, yes sir, three bags full.

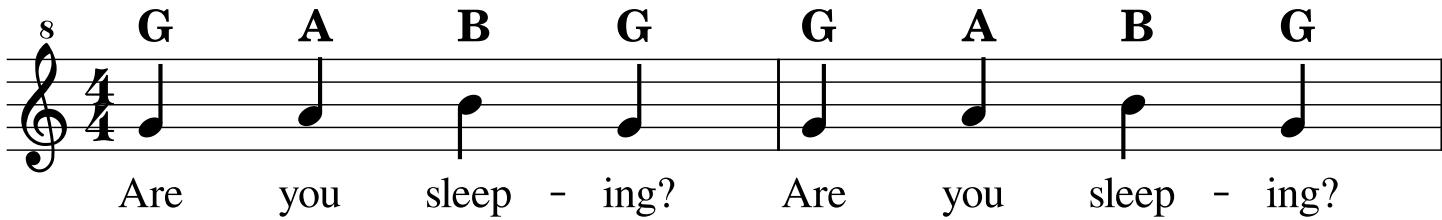


Brother John

Required Notes

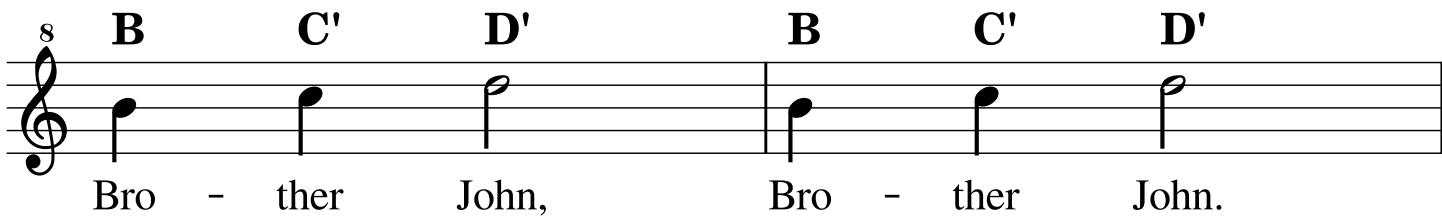
D G A B C' D' E'

8 G A B G G A B G



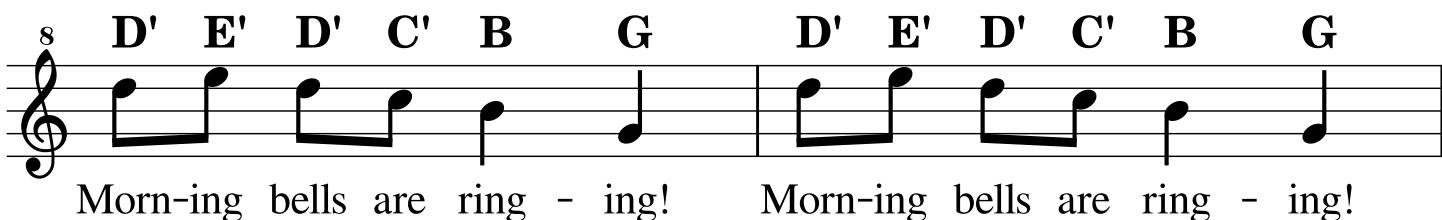
Are you sleep - ing? Are you sleep - ing?

8 B C' D' B C' D'



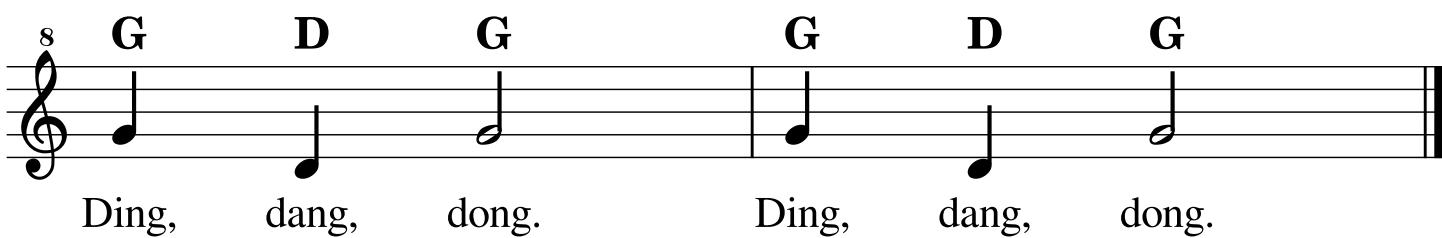
Bro - ther John, Bro - ther John.

8 D' E' D' C' B G D' E' D' C' B G



Morn-ing bells are ring - ing! Morn-ing bells are ring - ing!

8 G D G G D G



Ding, dang, dong. Ding, dang, dong.



Deck The Halls

Required Notes

F# G A B C' D' E' F# G'

Musical notation for the first verse of "Deck the Halls". The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The notes are labeled with letters corresponding to the required notes: D', C' B A G A B G A B C' A B A G F# G.

Deck the halls with boughs of holly, Fa-la-la-la-la, la la - la - la.

Musical notation for the second verse of "Deck the Halls". The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The notes are labeled with letters corresponding to the required notes: D', C' B A G A B G A B C' A B A G F# G.

'Tis the sea-son to be jol - ly, Fa-la-la-la-la, la - la - la - la.

Musical notation for the third verse of "Deck the Halls". The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The notes are labeled with letters corresponding to the required notes: A B C' A B C' D' A B C' D' E' F' # G' F' # E' D'.

Don we now our gay ap-par - el, Fa-la-la - la-la, la - la - la - la.

Musical notation for the fourth verse of "Deck the Halls". The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The notes are labeled with letters corresponding to the required notes: D', C' B A G A B G E' E' E' E' D' C' B A G.

Troll the an-cient Yule-tide car - ol, Fa-la-la-la-la, la - la - la - la.



Five Little Ducks

Required Notes

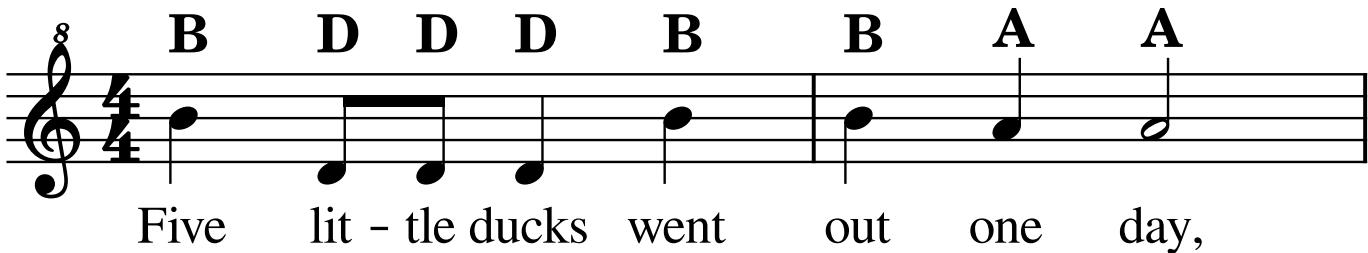
D G A B C' D'

8

B D D D B B A A

4

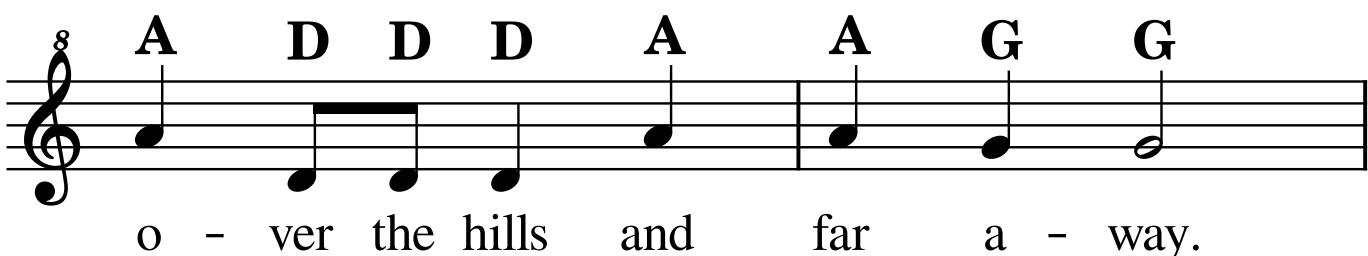
Five lit - tle ducks went out one day,



8

A D D D A A G G

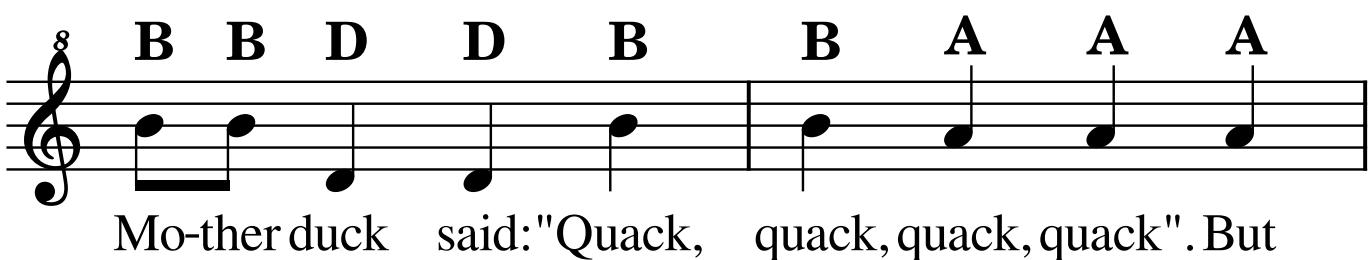
o - ver the hills and far a - way.



8

B B D D B B A A A

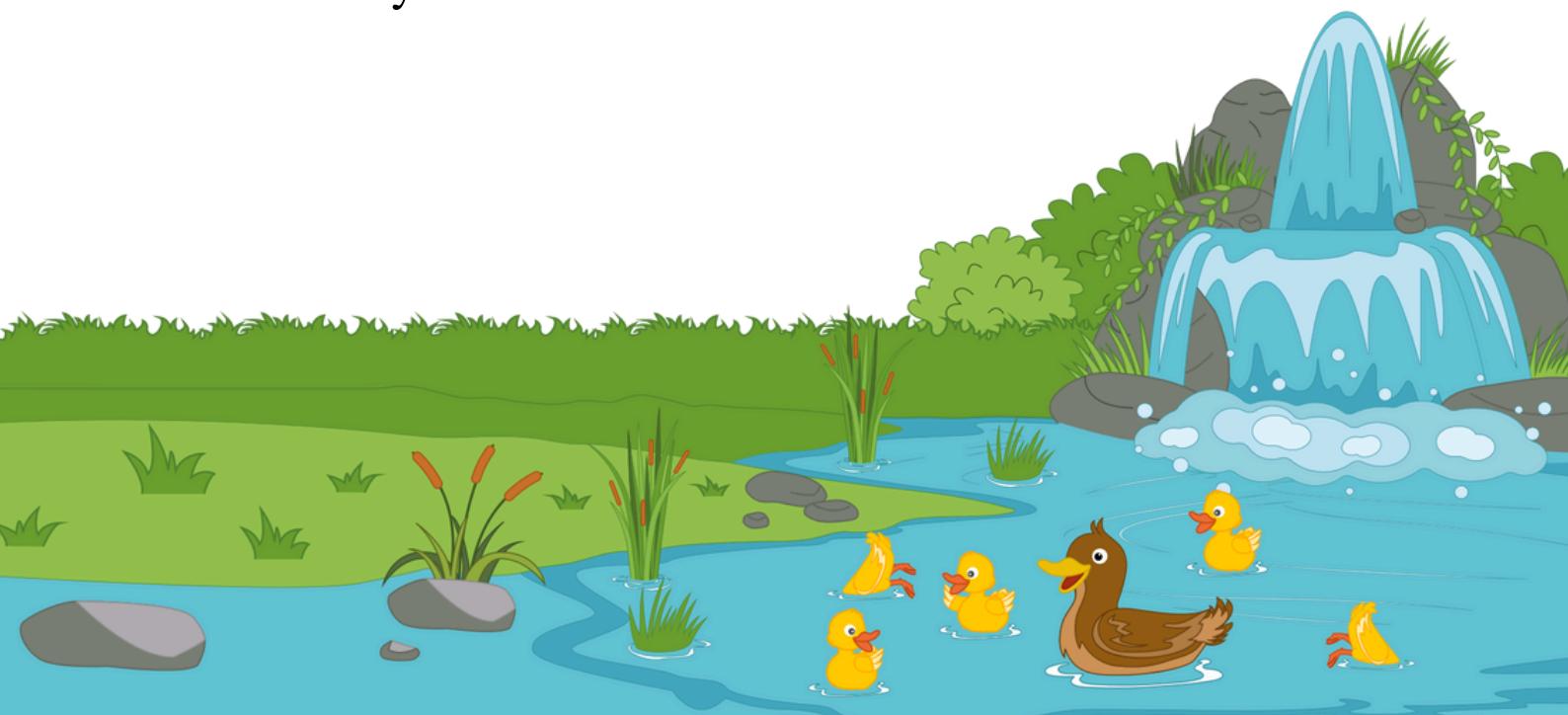
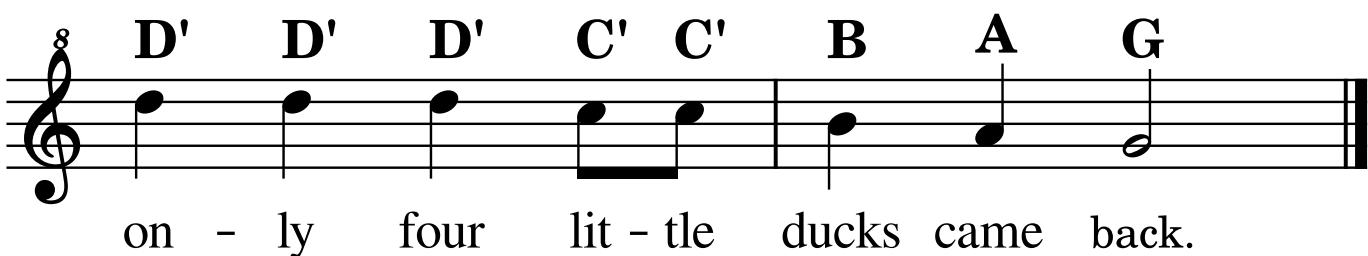
Mo-ther duck said: "Quack, quack, quack, quack". But



8

D' D' D' C' C' B A G

on - ly four lit - tle ducks came back.



Go Tell It On The Mountain

Required Notes

D E G A B D' E'

8 B B A G E D G A A A B A
Go, tell it on the moun - tain, o-ver the hills and

8 B A B A G B B A G E D G G
eve - ry - where. Go, tell it on the moun - tain, that

8 A A B G A G G B D' D' E'
Je - sus Christ is born. While shep-herds kept their

8 D' B G A A G A B G
watch - ing over si - lent flocks by night, be -

8 B D' D' E' D' B G A A G E D
hold, through-out the hea-vens there shone a ho - ly light



Happy Birthday

Required Notes

D E F# G A B C' D'

8
D D E D G F# D D

Hap-py birth - day to you! Hap-py

This musical notation is in treble clef, common time (indicated by a '4'), and has a key signature of one sharp (F#). It consists of eight measures. The notes are: D (quarter note), D (quarter note), E (quarter note), D (quarter note), G (quarter note), F# (half note), D (quarter note), and D (quarter note). Below the notes, the lyrics "Hap-py birth - day to you! Hap-py" are written.

E D A G D D D' B G

birth - day to you! Hap-py birth - day, dear

This musical notation is in treble clef, common time, and has a key signature of one sharp (F#). It consists of seven measures. The notes are: E (quarter note), D (quarter note), A (quarter note), G (quarter note), D (quarter note), D (quarter note), D' (quarter note), B (quarter note), and G (quarter note). Below the notes, the lyrics "birth - day to you! Hap-py birth - day, dear" are written.

F# E C' C' B G A G

(Name) Hap-py birth - day to you!

This musical notation is in treble clef, common time, and has a key signature of one sharp (F#). It consists of eight measures. The notes are: F# (quarter note), E (quarter note), C' (quarter note), C' (quarter note), B (quarter note), G (quarter note), A (quarter note), and G (quarter note). Below the notes, the lyrics "(Name) Hap-py birth - day to you!" are written.



Hot Cross Buns

Required Notes

G A B C' D'

B A G B A G

Hot cross buns! Hot cross buns!

G G G G A A A A B A G

One a penny, two a penny, hot cross buns!

G A B C' D' D' D' C' B A G

If you have no daughters, give them to your sons.

G G G G A A A A B A G

One a penny, two a penny, hot cross buns!



Humpty Dumpty

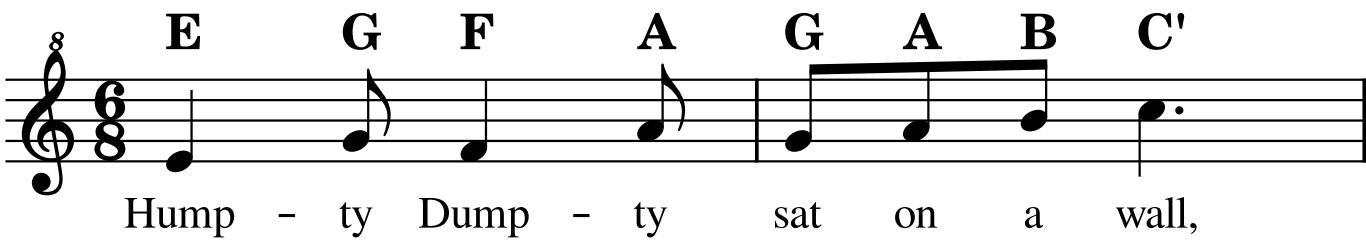
Required Notes

C D E F G A B C' D' E' F'

8

E G F A G A B C'

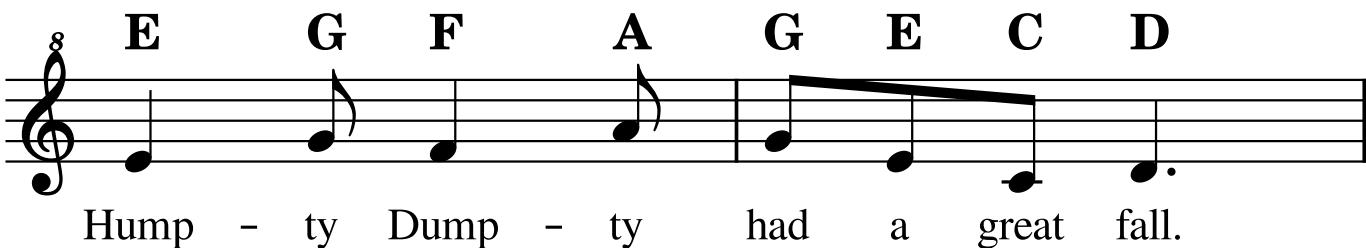
Hump - ty Dump - ty sat on a wall,



8

E G F A G E C D

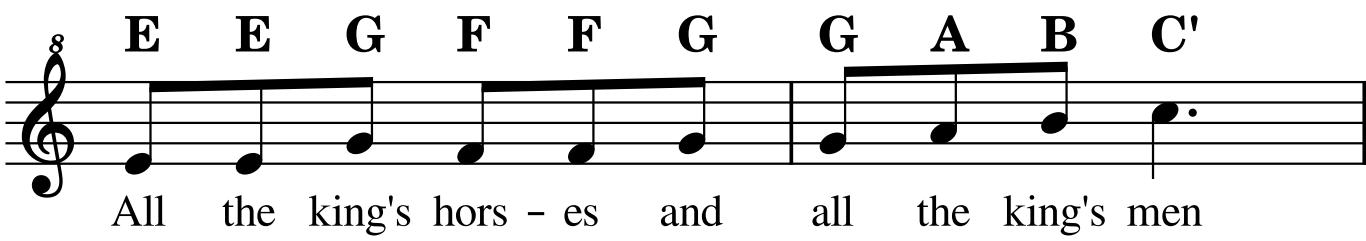
Hump - ty Dump - ty had a great fall.



8

E E G F F G G A B C'

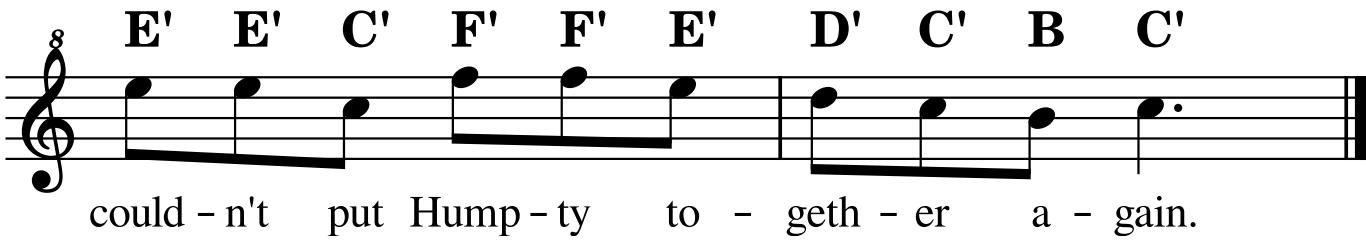
All the king's hors - es and all the king's men



8

E' E' C' F' F' E' D' C' B C'

could - n't put Hump - ty to - geth - er a - gain.



Itsy Bitsy Spider

Required Notes

D G A B C' D'

G G G A B B B A G A B G

It - sy bit - sy spi - der climbed up the wat - er spout.

B B C D D C B C D B

Down came the rain and washed the spi - der out.

G G A B B B A G A B G D D

Out came the sun - shine and dried up all the rain. And the

G G G A B B B A G A B G

it - sy bit - sy spi - der climbed up the spout a - gain.



Jingle Bells 1/2

Required Notes

G A B C' D' E' F' G' A'

8 G E' D' C' G G G G E' D' C' A

Dash-ing through the snow in a one horse o - pen sleigh,

8 A F' E' D' B G' G' F' D' E'

o'er the fields we go, laugh-ing all the way.

8 G E' D' C' G G E' D' C' A A

Bells on bob - tail ring, mak - ing spi - rits bright. What

8 A F' E' D' G' G' G' G' A' G' F' D' C'

fun it is to ride and sing a sleigh-ing song to-night!



Jingle Bells 2/2

Required Notes
G A B C' D' E' F' G' A'

E' E' E' E' E' E' E' G' C' D' E'

Jin - gle bells, jin - gle bells, jin - gle all the way!

F' F' F' F' F' E' E' E' E' D' D' E' D' G' G'

Oh, what fun it is to ride in a one-horse o - pen sleigh!

E' E' E' E' E' E' E' E' G' C' D' E'

Jin - gle bells, jin - gle bells, jin - gle all the way!

F' F' F' F' F' E' E' E' E' G' G' F' D' C'

Oh, what fun it is to ride in a one-horse o - pen sleigh!



Joy To The World

Required Notes

C D E F G A B C'

8 C' B A G F E D C G
Joy to the world, the Lord is come! Let

A A B B C' C' C'
earth re - ceive her King! Let

C' B A G G F E C' C' B A G G F E E
ev - ery heart pre - pare Him room, and

E E E E F G F E D D D D E F E D
heav'n and na - ture sing, and heav'n and na - ture sing, and

C C' A G F E F E D C
heav'n, and heav'n and na - ture sing.



London Bridge is Falling Down

Required Notes

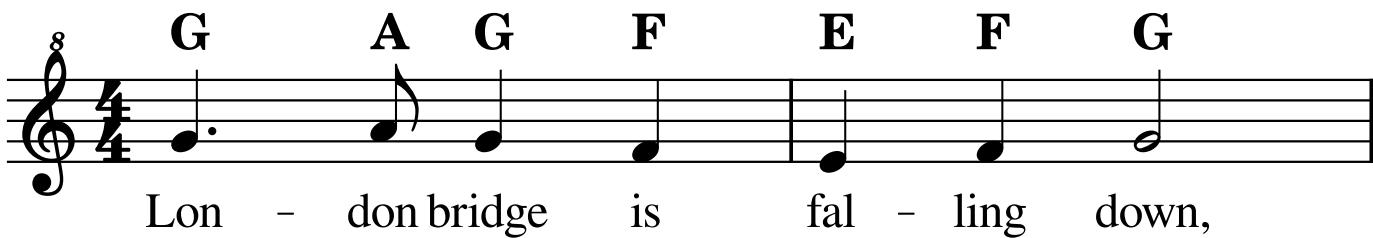
C D E F G A

8

G A G F E F G

4

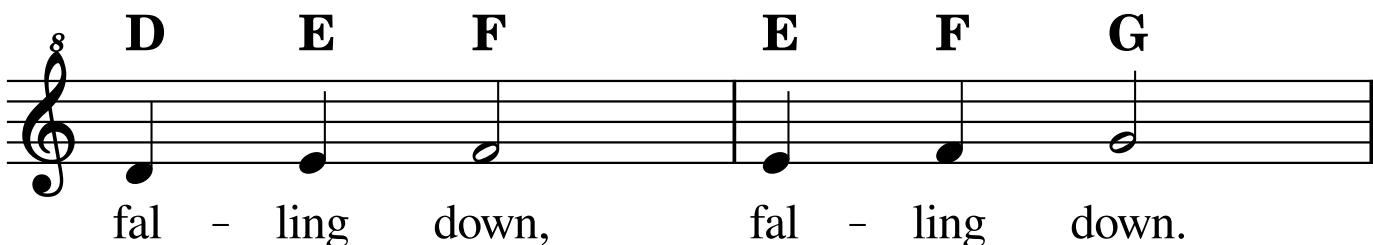
Lon - don bridge is fal - ling down,



8

D E F E F G

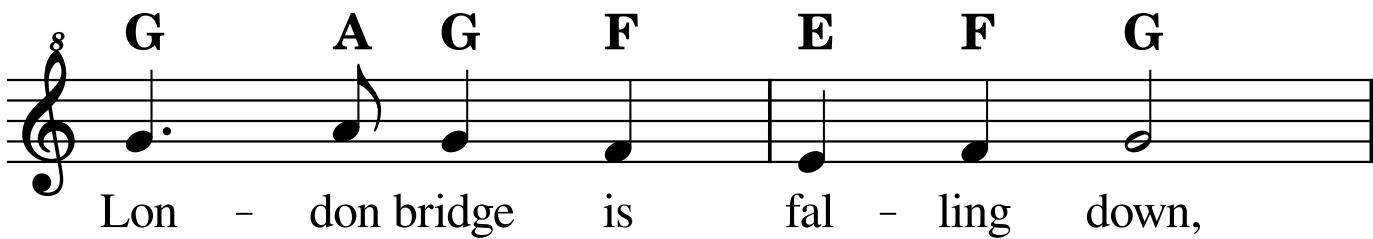
fal - ling down, fal - ling down.



8

G A G F E F G

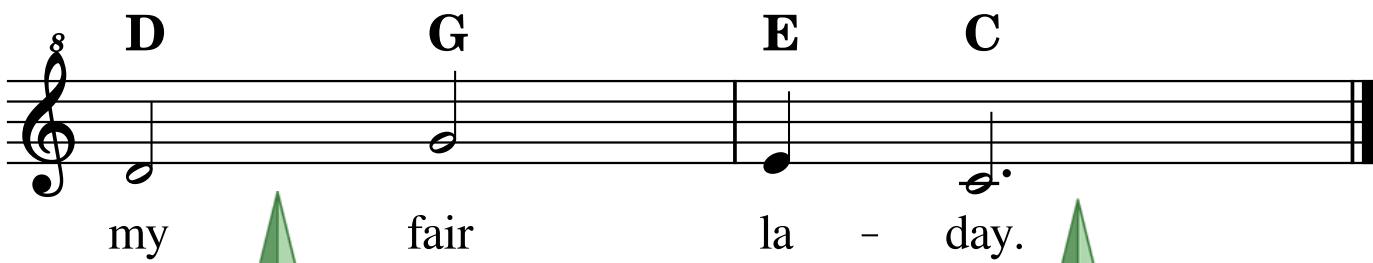
Lon - don bridge is fal - ling down,



8

D G E C

my fair la - day.

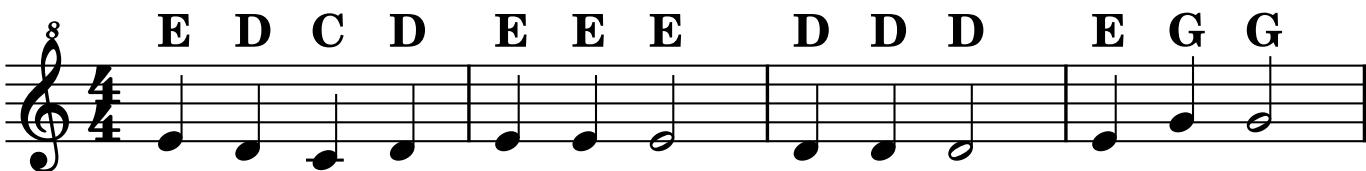


Mary Had A Little Lamb

Required Notes

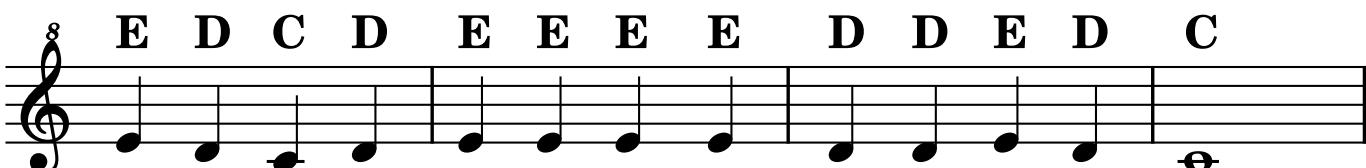
C D E G

8 E D C D E E E D D D E G G



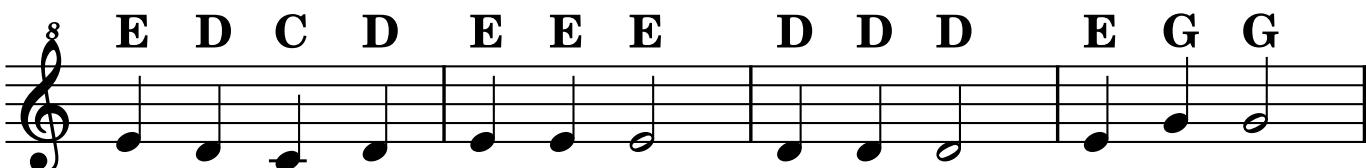
Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.

8 E D C D E E E E D D E D C



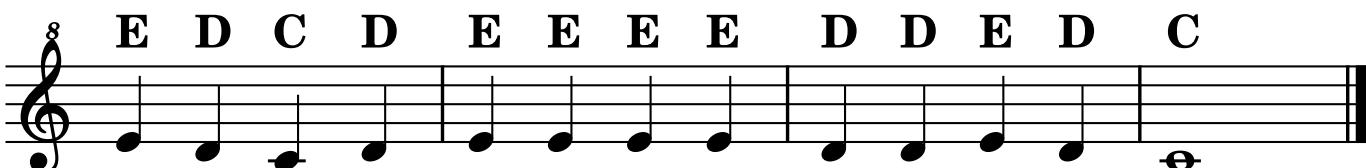
Ma - ry had a lit - tle lamb whose fleece was white as snow.

8 E D C D E E E D D D E G G



Eve - ry-where that Ma - ry went, Ma - ry went, Ma - ry went,

8 E D C D E E E E D D E D C



eve - ry-where that Ma - ry went, the lamb was sure to go.



O Christmas Tree

Required Notes

G B C' D' E' F' G' A'

8 G C' C' C' D' E' E' E' D' E' F' B
3 O Christ-mas tree, o Christ-mas tree how love-ly are your

8 D' C' G' G' E' A' G' G' F' F' F'
branch - es. Not on - ly green in sum-mer's-heat, but

8 F' D' G' F' F' E' E' G C' C' C' D'
al - so win - ter's snow and sleet. O Christ-mas tree, o

8 E' E' E' E' D' E' F' B D' C'
Christ-mas tree how love-ly are your branch - es.

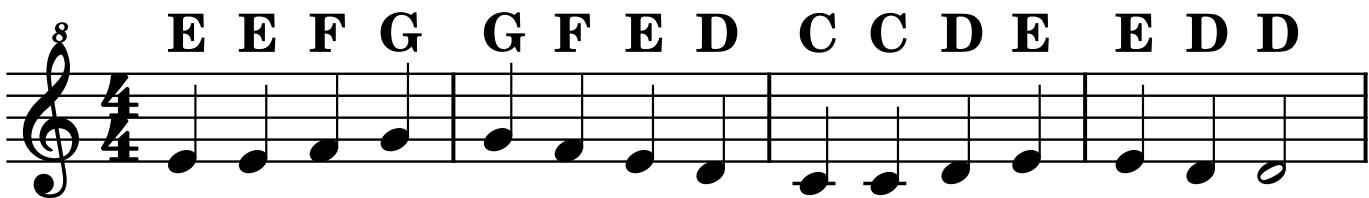


Ode To Joy

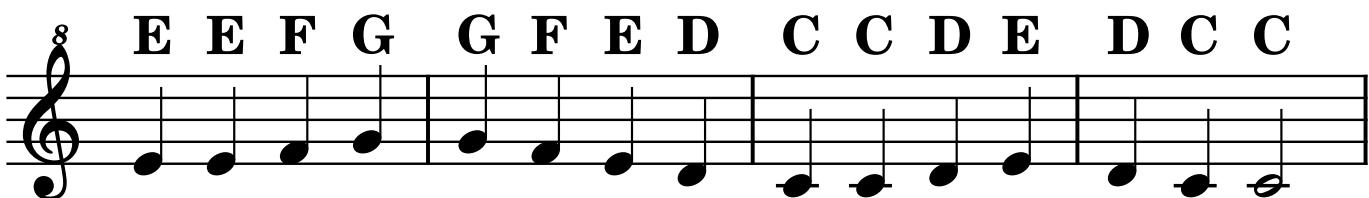
Required Notes

C D E F G

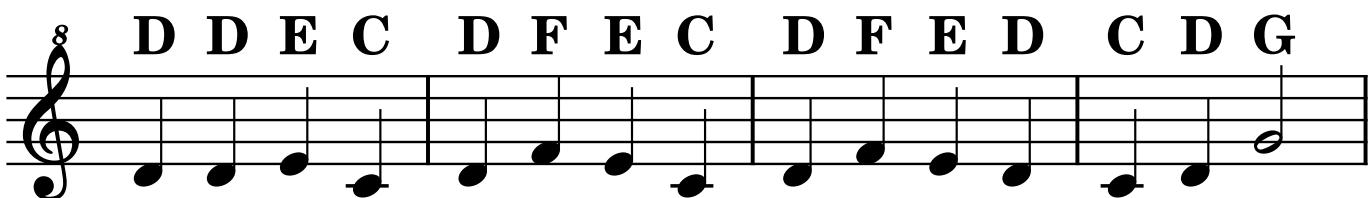
8 E E F G G F E D C C D E E D D



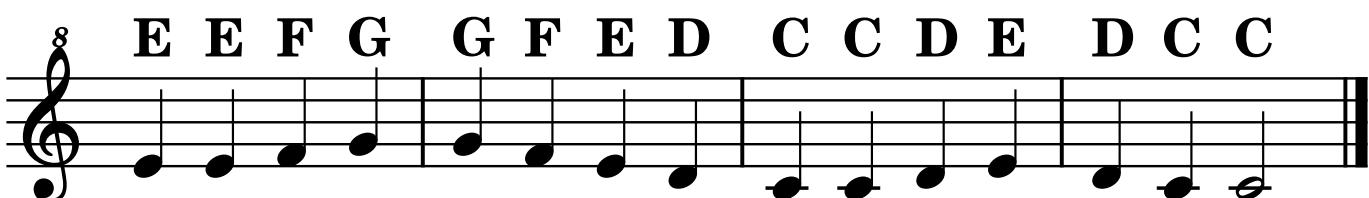
8 E E F G G F E D C C D E D C C



8 D D E C D F E C D F E D C D G



8 E E F G G F E D C C D E D C C



Old MacDonald Had A Farm

Required Notes

D E G A B

8 G G G D E E D B B A A
Old Mac Do - nald had a farm. E - I E - I -

8 G D G G D E E D
O. And on this farm he had a cow.

8 B B A A G D D G G D D
E - I - E - I - O. With a moo - moo here and a

8 G G G G G G G G G G
moo-moo there, here a moo, there a moo, ev-ery-where a moo-moo.

8 G G G D E E D B B A A G
Old Mac Do-nald had a farm. E - I E - I - O.



Row, Row, Row Your Boat

Required Notes

C D E F G G' C'

8

C C C D E

Row, row, row your boat

E D E F G

gent - ly down the stream.

C' C' C' G G G E E E C C C

Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

G F E D C

life is but a dream.



Silent Night

Required Notes

C D E F G C'

G A G E G A G E D' D' B

Si - lent night, ho - ly night! All - is calm,

C' C' G A A C' B A G A G E

all is bright round yon vir - gin, moth-er and child!

A A C' B A G A G E D' D' F' D'B

Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly

C' E' C' G E G F D C

peace! Sleep in heav - en - ly peace!



Three Blind Mice

Required Notes

C D E F G A B C'

E D C E D C G F F E

Three blind mice, three blind mice. See how they run.

G F F E E G C' C' B A B C' G G G

See how they run. They all ran af-ter the far-mer's wife, who

C' C' C' B A B C' G G G G C' C' B A B

cut off their tails with a car - ving knife. Did you e - ver see such a

C G G G F E D C C

sight in your life, as three blind mice?



Twinkle, Twinkle, Little Star

Required Notes

C D E F G A

8 C C G G A A G F F E E

Twin-kle, twin-kle, lit - tle star, how I won-der

8 D D C G G F F E E D

what you are, up a - bove the world so high

8 G G F F E E D C C G G

like a dia-mond in the sky. Twin-kle, twin-kle

8 A A G F F E E D D C

lit - tle star, how I won-der what you are.

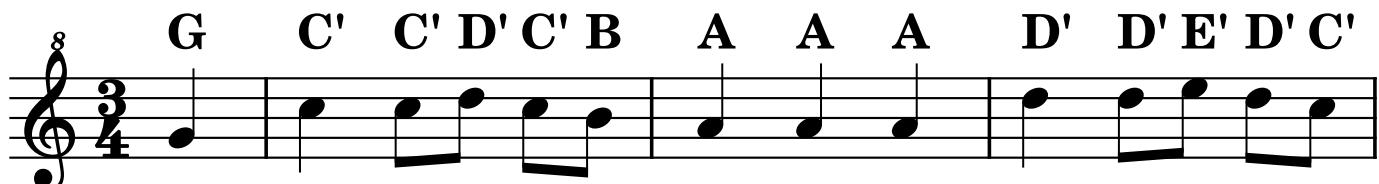


We Wish You A Merry Christmas

Required Notes

G A B C' D' E' F' G'

8 G C' C' D' C' B A A A D' D' E' D' C'



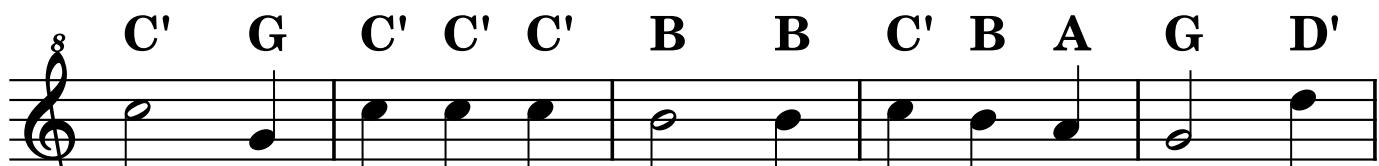
We wish you a mer-ry Christ-mas, we wish you a mer-ry

B G G E' E' F' E' D' C' A G G A D' B



Christ-mas, we wish you a mer-ry Christ-mas and a hap-py New

C' G C' C' C' B B C' B A G D'



Year. Good tid-ings we bring to you and your kin; we

E' D' D' C' C' G' G G G A D' B C'



wish you a mer-ry Christ-mas and a hap-py New Year.



Wheels On The Bus

Required Notes

G B C' D' E' G'

Music staff 1: Treble clef, 2/4 time. Notes: G, C', C', C', C', E', G', E'. Below the staff: The wheels on the bus go round and.

Music staff 2: Treble clef, 2/4 time. Notes: C', D', B, G, G', E'. Below the staff: round, round and round, round and.

Music staff 3: Treble clef, 2/4 time. Notes: C', G, C', C', C', C', E', G', E'. Below the staff: round. The wheels on the bus go round and.

Music staff 4: Treble clef, 2/4 time. Notes: C', D', G, G, C'. Below the staff: round, all around the town.



Yankee Doodle

Required Notes

E F G A B C' D' E' F'

8

C' C' D' E' C' E' D' G C' C' D' E' C' B



Yan-kee Doo-dle went to town, a - rid-ing on a po - ny,

8

C' C' D' E' F' E' D' C' B G A B C' C'



stuck a feath-er in his cap and called it mac-a - ron - i.

8

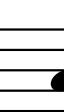
A B A G A B C' G A A F E G



Yan-kee Doo-dle keep it up, Yan-kee Doo-dle dan - dy,

8

A B A G A B C' A G C' B D' C' C'



mind the mu-sic and the step, and with the girls be han - dy!

